

V. Saturn, the Bringer of Old Age

Gustav Holst

Adagio
I II

3 Flutes *p*

Bass Flute in G (Alto Flute) *p*

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Contrabassoon

6 Horns in F

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

Adagio
G B \flat C

6 Timpani (two players) A B E \flat

Bells

Harp I *p* *simile*

Harp II *p* *simile*

Organ Pedal

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass *p* *div.*

Musical score for measures 11-19. The score includes parts for 3 Flutes (3 Fl.), Alto Flute (A. Fl.), 2 Oboes (2 Ob.), Harp I (Hp. I), Harp II (Hp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and textures. The oboe has a melodic line starting in measure 17. Dynamics include *pp*, *cresc.*, and *f*.

11 **12** **13** **14** **15** **16** **17** **18** **19**



Musical score for measures 20-27. The score includes parts for 3 Flutes (3 Fl.), Alto Flute (A. Fl.), Bass Oboe (B. Ob.), 6 Horns (6 Hn.), Harp I (Hp. I), Harp II (Hp. II), and Violoncello (Vc.). The woodwinds play sustained textures. The bass oboe has a melodic line starting in measure 20. The horns play sustained chords with *con sord.* and *pp* dynamics. The cello plays a melodic line starting in measure 20. Dynamics include *p*, *f*, and *pp*.

20 **21** **22** **23** **24** **25** **26** **27**

1

Poco Animato

Musical score for measures 28-37, featuring the following instruments and parts:

- 6 Hn. (Horn)
- 4 C Tpt. (Trumpet)
- 2 Tbn. (Tuba)
- B. Tbn. & Tba. (Bass Tuba and Trombone)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Performance instructions include *p* (piano), *pizz.* (pizzicato), *Soli Bass Trb.*, and *pizz. unis.*

28 29 30 31 32 33 34 35 36 37

Musical score for measures 38-43, featuring the following instruments and parts:

- 2 Ob. (Oboe)
- Eng. Hn. (English Horn)
- B. Ob. (Bass Oboe)
- 3 Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- 3 Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- 6 Hn. (Horn)
- 4 C Tpt. (Trumpet)
- 2 Tbn. (Tuba)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Performance instructions include *p cresc.*, *cresc.*, *a 3*, *p*, *non legato*, *senza sord.*, *arco non leg.*, and *mf*.

38 39 40 41 42 43

2 Ob.

Eng. Hn.

B. Ob.

3 Cl.

B. Cl. *non legato*

3 Bsn. *a 3*

Cbsn.

6 Hn.

4 C Tpt.

2 Tbn.

B. Tbn. & Tba. *senza sordino*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *mf*, *mf pesante*, *dim.*

44

45

46

47

48

49

2

Tempo I

3 Fl. *pp* *simile*

A. Fl. *pp* *simile*

2 Ob. *f*

Eng. Hn. *f*

B. Ob. *f*

3 Cl. *f*

B. Cl. *f*

6 Hn. *f*

2 Tbn. *p*

B. Tbn. & Tba. *p*

Tempo I

Timp. *p* *pp* *pp*

Hp. I *p* B \flat E \flat *pp* A \flat G \flat C \flat

Hp. II *p* B \flat E \flat *pp* A \flat G \flat

Tempo I
pizz. *p*

Cb. *p*

Soli

50 51 52 53 54 55 56 57 58 59

3 Fl. *cresc.* *f*

A. Fl. *cresc.*

2 Ob. *mf cresc.* *f* *mf* *f* *simile*

Eng. Hn. *p* *cresc.* *f* *simile*

B. Ob. *mf cresc.* *f* *simile*

3 Cl. *pp* *cresc.* *f* *simile*

3 Bsn. *a 3* *p cresc.* *f* *simile*

Timp. *mf* *cresc.* *mf*

Hp. I *f* *f*

Hp. II *f*

Vla. *f pesante*

Vc. *pizz.* *pp* *cresc.* *arco* *f pesante*

Cb. *cresc.* *arco* *f pesante*

3

3 Fl.

2 Ob.

Eng. Hn.

B. Ob.

3 Cl.

3 Bsn.

Cbsn.

6 Hn.

4 C Tpt.

2 Tbn.

B. Tbn. & Tba.

Timp.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f pesante *cresc.* *ff* *fff*

f pesante *cresc.* *ff* *fff*

f *ff pesante* *fff*

f *ff pesante* *fff*

f *ff pesante* *fff*

f pesante *ff* *fff*

f pesante *ff* *fff*

f pesante *ff* *fff*

f *cresc.* *ff* *fff*

f pesante *ff* *fff*

f pesante *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

cresc. *ff* *fff*

70 71 72 73 74 75 76

3 Fl. *animato* *a 3*
2 Ob. *fff pesante*
Eng. Hn. *fff pesante*
B. Ob. *fff pesante*
3 Cl. *fff pesante*
B. Cl. *fff pesante*
3 Bsn.
Cbsn.
6 Hn.
4 C Tpt.
2 Tbn.
B. Tbn. & Tba.
Timp. *animato* *a tempo* *animato*
Chim. *fff* *With metal striker*
Hp. I *fff*
Hp. II *fff*
Vln. I *animato* *a tempo* *animato*
Vln. II
Vla.
Vc.
Cb.

77

78

79

80

81

82

4

Musical score for orchestral instruments. The score includes parts for:

- 3 Fl.
- 2 Ob.
- Eng. Hn.
- B. Ob.
- 3 Cl.
- B. Cl.
- 3 Bsn.
- Cbsn.
- 6 Hn.
- 4 C Tpt.
- B. Tbn. & Tba.
- Chim.
- Hp. I
- Hp. II
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including rests, slurs, and dynamic markings such as *ff*. Specific performance instructions are noted: "I Solo" for the 4th Trumpet and "a 4 Soli" for the Trombone/Tuba section.

83

84

85

86

87

88

L'istesso tempo

I II

3 Fl. *p*

A. Fl. *p*

2 Ob. *dim.*

Eng. Hn. *dim.*

B. Ob.

3 Cl. I II *dim.*

B. Cl. *dim.*

3 Bsn. *a 3* *p*

Cbsn. *dim.*

6 Hn.

4 C Tpt. *fff*

2 Tbn. *fff* *dim.*

B. Tbn. & Tba. *fff*

L'istesso tempo

Timp. *fff*

Chim. *dim.* *p*

Hp. I *p*

Hp. II *p*

L'istesso tempo

Vln. I *dim.* *mp* *dim.*

Vln. II *dim.* *mp* *dim.*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.*

Cb. *dim.* *dim.*

89

90

91

92

93

94

95

3 Fl.

A. Fl.

B. Ob.

3 Bsn.

B. Tbn. & Tba.

Chim.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

p

dim.

2 desks

2 desks

2 desks

2 desks

5 Andante

3 Bsn.

Hp. I
Andante
E \flat G \sharp
harmonics *pp* simile

Hp. II
E \flat G \sharp
harmonics *pp* simile

Vln. I
Andante
con sord.
ppp

Vln. II
con sord.
ppp

Vla.
con sord.
ppp

Vc.
con sord.
ppp

Cb.
senza sord.
Soli *legato e senza cresc.*
mp

105 **106** **107** **108** **109** **110**



Hp. I
F \sharp A \sharp

Hp. II
A \sharp

Vln. II

Vla.

Cb.
b \flat

111 **112** **113** **114** **115** **116**

3 Fl. *pp*

A. Fl. *a 3 pp*

3 Cl. *pp*

B. Cl. *pp*

3 Bsn. *a 3 pp*

Cbsn. *pp*

6 Hn. *pp*

Hp. I *nat.*

Vln. II

Vla.

Cb.

IV

VI

117 **118** **119** **120**

3 Fl.

A. Fl.

3 Cl.

B. Cl.

3 Bsn.

Cbsn.

6 Hn. *pp*

Hp. I *pp*

Hp. II *pp*

Org. Ped. *16 ft and 32 ft*

III

V

C^b G^b

121 **122** **123** **124**

6

3 Fl.

A. Fl.

Cbsn. *pp*

6 Hn.

Chim. *soft felt striker* *pp*

Hp. I *F# G#*

Hp. II *8va nat.* *pp* *naturale*

Org. Ped. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

125

126

127

3 Fl.

A. Fl.

Cbsn.

6 Hn.

2 Tbn.

Chim.

Hp. I

Hp. II

Org. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 15 is arranged in a multi-staff format. The top section includes woodwinds: 3 Flutes (3 Fl.), Alto Flute (A. Fl.), and Clarinet (Cbsn.). Below these are brass instruments: 6 Horns (6 Hn.) and 2 Trombones (2 Tbn.). The score also features Chimes (Chim.), two Harps (Hp. I and Hp. II), and an Organ Pedal (Org. Ped.). The bottom section is for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various rhythmic values, slurs, and articulation marks across all staves.

3 Fl.
A. Fl.
B. Cl.
3 Bsn. *a 3*
Cbsn.
6 Hn.
2 Tbn. *a 2*
B. Tbn. & Tba. *pp* *Soli*
Chim.
Hp. I
Hp. II *(8)*
Org. Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 Fl.

A. Fl.

B. Cl.

3 Bsn.

6 Hn.

2 Tbn.

B. Tbn. & Tba.

Chim.

Hp. I

Hp. II

Detailed description: This page of a musical score features ten staves for various instruments. The top four staves are for woodwinds: 3 Flutes (3 Fl.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), and 3 Bassoons (3 Bsn.). The next four staves are for brass: 6 Horns (6 Hn.), 2 Trombones (2 Tbn.), Bass Trombone and Tubas (B. Tbn. & Tba.), and Chimes (Chim.). The bottom four staves are for strings: Harp I (Hp. I), Harp II (Hp. II), and two additional Harp II staves. The woodwinds and brass sections play sustained chords and melodic lines, while the harps play intricate, rhythmic patterns. The chimes play a simple, sustained accompaniment.

3 Fl.
A. Fl.
2 Ob. *pp*
Eng. Hn. *pp*
B. Ob. *pp*
B. Cl.
3 Bsn.
6 Hn.
4 C Tpt. *pp*
2 Tbn.
B. Tbn. & Tba.
Chim.
Hp. I
Hp. II
Vln. I
Vln. II
Vla.
Vc.

7

3 Fl.

A. Fl.

2 Ob.

Eng. Hn.

B. Ob.

3 Cl.

B. Cl.

3 Bsn.

Cbsn.

6 Hn.

4 C Tpt.

2 Tbn.

B. Tbn. & Tba.

Chim.

Hp. I

Hp. II

Org. Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 142

143

144

145

3 Fl.
A. Fl.
2 Ob.
B. Ob.
3 Cl.
B. Cl.
3 Bsn.
Cbsn.
4 C Tpt.
2 Tbn.
B. Tbn. & Tba.
Hp. I
Hp. II
Org. Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained chords with some melodic movement. The brass section (Trumpets, Trombones) is mostly silent. The keyboard instruments (Harp I, Harp II, Organ Pedal) provide harmonic support. The string parts include a 'div.' (divisi) marking, indicating divided parts.

146

147

148

149

150

3 Fl. A. Fl. 3 Cl. B. Cl. 6 Hn. Hp. I Hp. II Org. Ped. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 21 includes parts for 3 Flutes (3 Fl.), Alto Flute (A. Fl.), 3 Clarinets (3 Cl.), Bass Clarinet (B. Cl.), 6 Horns (6 Hn.), Harp I (Hp. I), Harp II (Hp. II), Organ Pedal (Org. Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings like *ppp* and *unis.*

151

152

153

154

155