

IV. Jupiter, the Bringer of Jollity

Gustav Holst

Allegro Gracioso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B \flat

Bass Clarinet in B \flat

3 Bassoons

Contrabassoon

6 Horns in F

4 Trumpets in C

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

6 Timpani (two players)

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

Harp I

Harp II

Violin I

Violin II

Viola

Violoncello

Contrabass

f molto pesante

Soli a 2

A - B - C

G - D - E

f

sempre stacc.

f molto pesante

f molto pesante

1

2

3

4

5

6

2 Picc. *f* *ff sempre stacc.*

2 Fl. *p cresc.* *f cresc.* *ff sempre stacc.*

3 Ob. *f cresc.* *f I II a2* *ff sempre stacc.*

Eng. Hn. *p cresc.* *p cresc.* *ff sempre stacc.*

3 Cl. *p cresc.* *f cresc.* *ff sempre stacc.*

B. Cl. *ff*

3 Bsn. *ff*

Cbsn. *ff*

4 C Tpt. *ff*

2 Tbn. *ff*

Euph. *ff*

Tba. *ff*

6 Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

14

15

16

17

18

This musical score page covers measures 19 through 24. The instruments and parts are as follows:

- 2 Picc.**: Piccolo flute, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- 2 Fl.**: Flute, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- 3 Ob.**: Oboe, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- Eng. Hn.**: English horn, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- 3 Cl.**: Clarinet in C, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- B. Cl.**: Bass clarinet, playing a slower melodic line in measures 19-24.
- 3 Bsn.**: Bassoon, playing a slower melodic line in measures 19-24.
- Cbsn.**: Contrabassoon, playing a slower melodic line in measures 19-24.
- 6 Hn.**: Horns, playing a sustained chord in measures 22-24.
- 4 C Tpt.**: Trumpets in C, playing a sustained chord in measures 22-24.
- 2 Tbn.**: Trombones, playing a slower melodic line in measures 19-24.
- B. Tbn.**: Baritone trombone, playing a slower melodic line in measures 19-24.
- Euph.**: Euphonium, playing a slower melodic line in measures 19-24.
- Tba.**: Tuba, playing a slower melodic line in measures 19-24.
- 6 Timp.**: Timpani, playing a rhythmic pattern in measures 19-24.
- Tri.**: Triangle, playing a sustained rhythmic pattern in measures 22-24.
- Cym.**: Cymbal, playing a sustained rhythmic pattern in measures 22-24.
- Vln. I**: Violin I, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- Vln. II**: Violin II, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- Vla.**: Viola, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- Vc.**: Violoncello, playing sixteenth-note patterns in measures 19-21, then rests in 22-24.
- Cb.**: Double bass, playing a slower melodic line in measures 19-24.

All parts in measures 22-24 are marked with **fff** (fortissimo).

19

20

21

22

23

24

2 Picc. ^{a2}

2 Fl. ^{a2}

3 Ob.

Eng. Hn.

3 Cl. *ff*

B. Cl.

3 Bsn. *ff* ^{a3}

Cbsn.

6 Hn. ^{a2} *f*

4 C Tpt. ^{a2} *f*

2 Tbn.

B. Tbn.

Euph.

Tba.

6 Timp. ^{C to E} *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 Picc. *ff* *a 2* *mf*

2 Fl. *ff* *mf*

3 Ob. *ff* *a 2* *I II*

3 Cl. *ff* *a 2* *b b* *I II*

3 Bsn. *ff* *I II* *III*

Cbsn. *ff*

6 Hn. *ff pesante* *a 2*

4 C Tpt. *f* *I* *I II* *f* *f*

Vln. I *ff pesante* *a 2* *mf* *div.*

Vln. II *ff pesante* *a 2* *mf* *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 Picc. *mf*

2 Fl. *mf*

3 Ob. *f* a 3

Eng. Hn. *f*

3 Cl. *f* a 3

3 Bsn. *f*

6 Hn.

4 C Tpt. *f*

Vln. I *f* *mf* div.

Vln. II *f* *mf* div.

Vla. *f*

Vc. *f* pizz. arco

Cb. *f*

51

52

53

54

55

56

57

58

Ritenuato

a tempo

2 Picc. *cresc.*

2 Fl. *cresc.*

3 Ob.

Eng. Hn.

3 Cl. I *mf cresc.* II *mf cresc.* III *f*

B. Cl.

3 Bsn. *f* a 3

Cbsn. *f*

6 Hn.

4 C Tpt. *stacc.* *cresc.* a 2

2 Tbn. *mf stacc.* *cresc.*

B. Tbn.

Euph. *f*

Tba. *f*

6 Timp. *f*

Tri.

Tamb.

Cym.

B. D. *f*

Glock.

Hp. II

Vln. I *cresc.* a tempo

Vln. II *cresc.*

Vla. *cresc.*

Vc.

Cb. *f*

59

60

61

62

63

64

6 Hn. *f molto pesante* *a 2*

2 Tbn.

B. Tbn.

Tba. *mf*

6 Timp. E to F

Vln. I *f molto pesante: non legato*

Vln. II *f molto pesante: non legato*

Vla. *f molto pesante: non legato*

Vc. *f molto pesante: non legato*

Cb. *f*

2 Picc. *f*

2 Fl. *mf* *f non legato*

3 Ob. *f non legato*

Eng. Hn. *f non legato*

3 Cl. *mf* *f*

B. Cl. *mf* *f*

3 Bsn. *mf* *f non legato*

6 Hn.

4 C Tpt. *p*

2 Tbn. *p*

Tba.

Glock. *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb.

Musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpets, Trombones, Triangle, Glockenspiel, Violins I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *p*, *pp*, and *f*, and performance instructions like *arco* and *pizz.*

2 Picc. *p* *cresc.*

2 Fl. *p* *cresc.*

3 Ob. *p* *cresc.*

Eng. Hn. *p* *cresc.*

3 Cl. *p* *cresc.*

B. Cl.

3 Bsn. *p*

4 C Tpt. *p* *cresc.* *mf cresc.* *f*

Vln. I *pizz.* *mf cresc.*

Vln. II *pizz.* *mf cresc.*

Vla. *pizz.* *mf cresc.*

Vc. *pizz.* *p* *mf cresc.*

95 96 97 98 99 10 10 10 10 10 10 10 107



5

6 Hn. *f* *a 2*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

108 109 110 111 112 113 114 115

3 Ob. *f* ^{a3}

Eng. Hn. *f*

3 Cl. *f* ^{a3}

B. Cl. *f*

3 Bsn. *f* ^{a3}

Cbsn. *f*

6 Hn.

6 Timp. *f*

Vln. I

Vln. II

Vla. ^{a3}

Vc. ^{a3}

Cb.

2 Picc. *f*

2 Fl. *f*

3 Ob.

Eng. Hn.

3 Cl.

6 Hn.

4 C Tpt. *f*

2 Tbn.

Tamb. *f*

Vln. I

Vln. II

Vla.

Vc.

6

2 Picc. *stringendo*

2 Fl. *a 2*

3 Ob. *a 3* II III

3 Cl. *a 3* II III

Cbsn. *f*

4 C Tpt. *1*

2 Tbn.

B. Tbn.

Euph. *f* 3 3 3

Tba. *f*

6 Timp.

Vln. I *stringendo sul G* 3 3 3

Vln. II *sul G* 3 3 3

Vla. 3 3 3

Vc. 3 3 3

Cb.

Più mosso

2 Picc. *ff*

2 Fl. *ff*

3 Ob. *ff*

3 Cl. *ff*

B. Cl. *ff*

3 Bsn. *ff* a 3

Cbsn. *ff*

6 Hn. *ff*

4 C Tpt. *ff*

2 Tbn. *f non legato* a 2 3

Glock. *ff*

Più mosso

Vln. I *ff non legato*

Vln. II *ff non legato*

Vla. *ff*

Vc. *ff*

Cb. *ff*

140

141

142

143

144

145

146

147

2 Picc.

2 Fl.

3 Ob.

Eng. Hn.

3 Cl.

B. Cl.

3 Bsn.

Cbsn.

6 Hn.

4 C Tpt.

2 Tbn.

B. Tbn.

Euph.

Tba.

6 Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.



Tempo I

2 Picc. *fff*

2 Fl. *fff*

3 Ob. *fff*

Eng. Hn. *fff*

3 Cl. *fff*

B. Cl. *fff*

3 Bsn. *fff*

Cbsn. *fff*

6 Hn.

4 C Tpt. *fff*

2 Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

6 Timp. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

150 15 15 159 160 161 162 163 164 165 166 167

8

3 Cl. *dim.*

B. Cl. *dim.*

3 Bsn. *dim.*

Cbsn. *dim.*

6 Hn. *dim.*

6 Timp. *mf dim.* F to Eb

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

p

I
II
III

I II
III

A to Ab
B to Bb
E to C

168 169 170 171 172 173 174 175 176 177

2 Picc.

2 Fl.

3 Ob.

Eng. Hn.

3 Cl.

B. Cl.

3 Bsn.

Cbsn.

Vla.

Vc.

p

I

I

178 179 180 181 182 183 184

2 Picc. *p*

2 Fl. *p*

3 Ob. *p*

Eng. Hn.

3 Cl. *pp*

3 Bsn. *p* *pp*

6 Hn. *mf* a 2

6 Timp. *p* *tr*

Vln. I *pp* *mf* arco

Vln. II *pp* *mf* arco

Vla. *pp* *mf* arco

Vc. *pp* *mf* arco

Andante Maestoso ♩ = ♩

3 Cl. *mf* I II III I II III

B. Cl. *mf*

3 Bsn. *mf* I II III

Cbsn. *mf*

Hn. *non legato*

Hp. II *mf* a²

Vln. I Andante Maestoso ♩ = ♩

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *mf*

3 Cl. ^{a 3}

B. Cl.

3 Bsn. ^{a 3}

Cbsn.

Hn. ^{a 2}

4 C Tpt. *I Solo*
mf dolce

Hp. II

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *arco*

2 Fl. *f* *a* 2
3 Ob. *f* *a* 2
Eng. Hn. *f* *a* 2
3 Cl. *f*
B. Cl. *f*
3 Bsn. *f*
Cbsn. *f*
Hn. *mf*
4 C Tpt. *mf*
B. Tbn. *mf*
6 Timp. *mf*
Hp. II
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

10

Tempo I

Musical score for measures 234-245. The score includes parts for 2 Picc., 2 Fl., 3 Ob., Eng. Hn., 3 Cl., B. Cl., 3 Bsn., Cbsn., Vln. I, Vln. II, and Vla. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *pp*, *p*, *cresc.*, and *mf cresc.*. The woodwinds and strings play a melodic line with a crescendo. A red box highlights measure 234. A double bar line is present at the end of measure 245.

234 235 236 237 238 239 240 241 242 243 244 245



Musical score for measures 246-253. The score includes parts for 2 Picc., 2 Fl., 3 Ob., 3 Cl., Tri., Vln. I, Vln. II, Vla., and Vc. The key signature changes to C major (no flats) and the time signature remains 2/4. Dynamics include *pp*, *p*, and *Tutti*. The woodwinds play a melodic line, and the strings provide harmonic support. A red box highlights measure 246.

246 247 248 249 250 251 252 253

2 Picc. *p* *cresc.*

2 Fl. *p* *cresc.*

3 Ob. *p* *cresc.*

3 Cl. *p* *cresc.*

4 C Tpt. *I Solo* *mp poco marcato* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

254

255

256

257

258

11 **Maestoso**

2 Picc. *fff stacc.* ^{a 2}

2 Fl. *fff stacc.*

3 Ob. *fff stacc.* ^{a 3}

Eng. Hn. *fff*

3 Cl. *fff*

B. Cl. *fff*

3 Bsn. *fff*

Cbsn. *fff*

6 Hn. *fff*

4 C Tpt. *fff* ^{a 2}

2 Tbn. *fff* ^{a 2}

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

6 Timp. *fff*

Tri. *fff*

Cym. *fff*

Vln. I *fff* **Maestoso**

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

259

260

261

262

263

264

2 Picc. *p cresc. ff*

2 Fl. *p cresc. ff*

3 Ob. *p cresc. ff*

Eng. Hn. *p cresc. ff*

3 Cl. *p cresc. ff*

B. Cl. *p cresc. ff*

3 Bsn. *p cresc. ff*

Cbsn. *p cresc. ff*

6 Hn. *p cresc. ff*

4 C Tpt. *p cresc. ff*

2 Tbn. *p cresc. ff*

B. Tbn. *p cresc. ff*

Euph. *p cresc. ff*

Tba. *p cresc. ff*

6 Timp. *p cresc. f*

Tri. *(tr)*

Vln. I *p cresc. ff*

Vln. II *p cresc. ff*

Vla. *p cresc. ff*

Vc. *p cresc. ff*

Cb. *p cresc. ff*

2 Picc.

3 Cl.

3 Bsn.

6 Hn.

4 C Tpt.

6 Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Picc. *mf*

2 Fl. *mf*

3 Ob.

Eng. Hn.

3 Cl.

3 Bsn. *f* I II a 2

6 Hn. *f*

4 C Tpt. *f* I

Vln. I *mf* div. unis.

Vln. II *mf* div. unis.

Vla.

Vc.

Cb.

287 288 289 290 291 292 293 294



2 Picc.

2 Fl.

3 Cl. *mf* I II

6 Hn. *f*

4 C Tpt. *f*

Vln. I *mf* div.

Vln. II *mf* div.

295 296 297 298

2 Picc. *cresc.*

2 Fl. *cresc.*

3 Ob. *a 3*
mf cresc.

3 Cl. *a 3*
cresc.

4 C Tpt. *a 2*
f *marc.*
cresc.

2 Tbn. *f*

Tamb.

Cym. *p cresc.*

Glock.

Vln. I *unis.*

Vln. II *unis.*

Vla. *mf*

Vc. *mf*

299

300

301

302

303

304

Meno mosso accel. a tempo

2 Fl. *mf* a 2 7

3 Cl. *mf* I 7 II III

B. Cl. *mf* a 2 7

3 Bsn. *mf* a 3 7

6 Hn. *f molto pesante* a 2

2 Tbn. *mf*

B. Tbn.

Tba. *mf*

Vln. I *f molto pesante: non legato* Meno mosso accel. a tempo

Vln. II *f molto pesante: non legato*

Vla. *f molto pesante: non legato*

Vc. *f molto pesante: non legato*

Cb. *f*

2 Picc. *f non legato*

2 Fl. *f non legato*

3 Ob. *f non legato*

Eng. Hn. *f non legato*

3 Cl. *f non legato*

B. Cl. *f*

3 Bsn. *f*

Cbsn. *f*

4 C Tpt. *p*

2 Tbn. *p*

Glock. *f*

Vla. *pizz.*

Vc. *f*

Cb. *f*

a 2

a 3

dim.

dim.

dim.

dim.

dim.

dim.

317 318 319 320 321 322 323 324 325 326 327 328

14

2 Fl. *p*

Eng. Hn. *p*

B. Cl.

3 Bsn. *p*

Cbsn.

Vln. II *p*

Vla. *arco*

Vc. *p*

Cb. *p*

pizz.

pizz.

329 330 331 332 333 334 335

2 Picc. *cresc.*

2 Fl. *cresc.*

3 Ob. *p* *cresc.*

Eng. Hn. *cresc.*

3 Cl. *cresc.*

3 Bsn. *I* *p*

Cbsn. *p*

6 Hn. *a 2* *p*

4 C Tpt. *p* *a 2* *p cresc.*

336 337 338 339 340 341 342 343 344 345 346 347



15

2 Picc. *f non legato* *a 2*

2 Fl. *f non legato* *a 2*

3 Ob. *f non legato* *a 3*

3 Cl. *f non legato* *a 3*

Glock. *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

348 349 350 351 352 353 354 355

16

2 Picc.

2 Fl.

3 Ob.

Eng. Hn.

3 Cl.

B. Cl.

3 Bsn.

6 Hn.

4 C Tpt.

2 Tbn.

B. Tbn.

Euph.

Tba.

6 Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Picc. *ff*

2 Fl. *ff*

3 Ob. *ff*

3 Cl. *ff*

B. Cl. *ff*

3 Bsn. *ff*

Cbsn. *ff*

6 Hn. *ff*

4 C Tpt. *ff*

2 Tbn. *f non legato*

Glock. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 Picc.

2 Fl.

3 Ob.

3 Cl.

B. Cl.

3 Bsn.

Cbsn.

6 Hn.

4 C Tpt.

2 Tbn.

B. Tbn.

Euph.

Tba.

6 Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Picc. *♩ = ♩.*

2 Fl.

3 Ob. *a 3*

Eng. Hn. *ff*

3 Cl. *ff*

B. Cl. *legato*

3 Bsn. *legato*

Cbsn. *legato*

6 Hn. *mf*

4 C Tpt. *a 2*

B. Tbn. *legato*

Tba. *legato*

Hp. I *ff*

Hp. II *ff*

Vln. I *♩ = ♩.*

Vln. II

Vla. *10*

Vc. *legato*

Cb. *legato*

388

389

390

391

2 Picc. *accel.*

2 Fl. *a 2*

3 Ob. *ff*

Eng. Hn. *ff*

3 Cl. *I II a 2 3 a 3 6*

B. Cl. *3 6*

3 Bsn. *3 6*

Cbsn. *3 6*

6 Hn.

4 C Tpt. *ff*

2 Tbn. *p molto cresc.*

B. Tbn. *p molto cresc.*

Euph. *p molto cresc.*

Tba. *p molto cresc.*

6 Timp. *p molto cresc.*

B. D. *p molto cresc.*

Hp. I *3*

Hp. II *3*

Vln. I *10 accel. 3 6*

Vln. II *10 3 6*

Vla. *10 3 6*

Vc. *3 6*

Cb. *6*

Presto
a 2
fff non legato

2 Picc.
2 Fl.
3 Ob.
Eng. Hn.
3 Cl.
B. Cl.
Cbsn.

4 C Tpt.
2 Tbn.
B. Tbn.
Euph.
Tba.

6 Timp.

Tamb.

Glock.

Presto
fff non legato

Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

2 Picc.
2 Fl.
3 Ob.
Eng. Hn.
3 Cl.
B. Cl.
3 Bsn.
Cbsn.
6 Hn.
4 C Tpt.
2 Tbn.
B. Tbn.
Euph.
Tba.
6 Timp.
Tamb.
Cym.
B. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 43 includes parts for 2 Piccolos, 2 Flutes, 3 Oboes, English Horn, 3 Clarinets, Bass Clarinet, 3 Bassoons, Contrabassoon, 6 Horns, 4 Trumpets in C, 2 Tenors, Bass Trombone, Euphonium, Trombone, 6 Timpani, Tambourine, Cymbal, Bass Drum, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *fff*), articulation (e.g., *tr*), and performance instructions (e.g., *a 2*).