

III. Mercury, the Winged Messenger.

Gustav Holst

Vivace

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

Clarinet in Bb

Bass Clarinet in Bb

3 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

Vivace

Timpani

Glockenspiel

Celesta

Harp 1

Harp 2

Vivace

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

p

pizz.

Musical score for measures 9-15. The score includes parts for 2 Picc., 2 Fl., 2 Ob., Eng. Hn., B. Ob., 2 A Cl., B♭ Cl., B. Cl., 3 Bsn., Hp. 1, Hp. 2, Vln. I, and Vln. II. The key signature is one flat (B♭) and the time signature is 4/4. The score features various woodwind and string entries, including several four-measure phrases marked with a '4' and a slur. The bassoon part (3 Bsn.) has a complex rhythmic pattern in the first few measures.

9 10 11 12 13 14 15

Musical score for measures 16-23. The score includes parts for 2 Picc., 2 Fl., 2 Ob., Eng. Hn., B. Ob., 2 A Cl., 3 Bsn., Hp. 1, Hp. 2, Vln. I, and Vln. II. The key signature is one flat (B♭) and the time signature is 4/4. The score continues with woodwind and string parts, featuring more complex rhythmic patterns and melodic lines. The strings (Vln. I and Vln. II) play a steady accompaniment.

16 17 18 19 20 21 22 23

1

2 Fl. *f stacc.* ^{a2}

2 Ob. *stacc.* *f*

Eng. Hn. *stacc.* *f*

B. Ob. *f*

2 A Cl. *stacc.* *f*

B \flat Cl. *f*

3 Bsn. *f stacc.*

Hp. 1 *p*

Hp. 2 *f* *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

24 25 26 27 28 29 30 31

Musical score for measures 47-56. The score includes parts for 2 Picc., 2 Fl., 2 Ob., Eng. Hn. (Soli), B. Ob., 2 A Cl., Bb Cl., Vln. I, Vln. II, Vla., and Vc. Dynamics include *p*, *f*, and *f*. A first ending bracket labeled '1' spans measures 51-52. A second ending bracket labeled 'a2' spans measures 55-56.

47 48 49 50 51 52 53 54 55 56



Musical score for measures 57-67. The score includes parts for 2 Ob., Eng. Hn., B. Ob., 2 A Cl., Bb Cl., Glock., Cel., Vln. I, Vln. II, and Vla. Dynamics include *p*, *f*, *mf*, and *p*.

57 58 59 60 61 62 63 64 65 66 67

3 Bsn. I I I II

Cbsn. *p* *f* *f*

4 Hn. *f* *dim.* *f*

Glock.

Cel.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *pizz.* *p* *f*

Db. *pizz.* *p* *f*

68 69 70 71 72 73 74 75 76 77



3

Glock.

Hp. 1 *mf dim.* *p*

Vln. I *Solo Violin* *p*

Vln. II *dim.*

Vla. *dim.*

Vc. *arco* *dim.*

78 79 80 81 82 83 84 85 86 87 88

2 Fl. *I Solo*
 2 Ob. *p*
 2 A Cl. *II*
 4 Hn. *I p*
 Hp. 1 *2*
 Vln. I

89 90 91 92 93 94 95 96 97 98 99 100

Cel. *Solo*
 Hp. 1 *2*
 Vln. I *one desk pp*
 Vln. II *one desk pp*
 Vla. *one desk pp*

101 102 103 104 105 106

2 Fl. *I*
 2 Ob. *p*
 Eng. Hn. *p*
 2 A Cl. *p*
 3 Bsn. *I II p*
 4 Hn.
 Vln. I
 Vln. II
 Vla.

107 108 109 110 111 112

2 Fl. *f* ^{a2}

2 Ob. *f*

Eng. Hn. *f*

B. Ob. *f*

2 A Cl. *f* ^{a2}

B^b Cl. *f*

B. Cl. *f*

3 Bsn. *f*

Cbsn. *f* II III

4 Hn. *f*

2 C Tpt. *mf*

Hp. 1 *f* 4 Ab

Hp. 2 *f* B^b 4 Ab

Vln. I *f*

Vln. II *f*

Vla. *f* senza sord.

Vc. *f* arco

Db. *f*

125

126

127

128

129

130

2 Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Eng. Hn. *ff*

B. Ob. *ff*

2 A Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

3 Bsn. *ff*

Cbsn. *ff*

4 Hn. *ff*

2 C Tpt. *ff*

Timp. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

dim.

5

2 Fl. *mf* a2

2 Ob. *dim.* I

Eng. Hn. *f* *dim.*

B. Ob. *f* *dim.*

2 A Cl. *f* *dim.*

B \flat Cl. *f* *dim.*

B. Cl. *f* *dim.*

3 Bsn. *f* *p*

Cbsn. *f*

4 Hn. *f*

Vln. I *f* *dim.* sul G

Vln. II *f* sul G

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *f* *dim.*

2 Fl.

2 Ob.

Eng. Hn.

B. Ob.

2 A Cl.

B \flat Cl.

B. Cl.

3 Bsn.

Cbsn.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes, two oboes, an English horn, a bass oboe, two alto clarinets, a B-flat clarinet, a B clarinet, three bassoons, and a contrabassoon. The string section includes two harp parts, two violin parts, a viola, a cello, and a double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and several four-measure rests. A first ending bracket is present in the flute part. The key signature is one sharp (F#) and the time signature is 4/4.

2 Picc. *p* 4 *p*

2 Fl. 4

2 Ob.

Eng. Hn.

2 A Cl. 4

B \flat Cl. 4

3 Bsn.

Cel. *p* 4 4

Hp. 1

Hp. 2 D#

Vln. I 4 4

Vln. II 4

Vla. 4 *pizz.*

Vc. 4 *pizz.*

Db.

169

170

171

172

173

174

2 Picc. *f* *stacc.* a2

2 Fl. *f* *stacc.* a2

2 Ob. *f* *stacc.*

Eng. Hn. *f*

B. Ob. *f*

2 A Cl. *f*

B♭ Cl. *f* *stacc.*

Hp. 1 *p* *f*

Hp. 2 *p*

Vln. I *p* 4

Vln. II *p* 4

183

184

185

186

187

188



7

B. Cl. *pp*

Vln. I *pp* *sempre stacc.*

Vln. II *pp* *sempre stacc.*

Vla. *pp* *sempre stacc.*

Vc. *pp* *sempre stacc.*

189

190

191

192

193

194

Vln. I

Vln. II

Vla.

Vc.

195 196 197 198 199 200

==

2 Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 A Cl.

B \flat Cl.

3 Bsn.

Vln. I

Vln. II

Vla.

Vc.

201 202 203 204 205

2 Fl.
2 A Cl.
B. Cl.
3 Bsn.
Cbsn.
4 Hn.
2 C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

8 212 213 214 215 216 217 218

Vln. I
Vln. II
Vla.
Vc.

219 220 221 222 223 224 225 226

2 Ob.
2 A Cl.
3 Bsn.
Vln. I
Vln. II
Vla.
Vc.

227 228 229 230

2 Picc. *stacc.*
p *cresc.*

2 Fl. *stacc.*
p *stacc.*
p cresc.

2 Ob. *p cresc.*

Eng. Hn. *stacc.*
p cresc.

B. Ob. *stacc.*
p cresc.

2 A Cl. *f*

B \flat Cl. *stacc.*
p cresc.

B. Cl. *stacc.*
p cresc.

3 Bsn. *p cresc.*

Cbsn. *stacc.*
p cresc.

4 Hn. *stacc.*
p cresc.
a2
p cresc.

2 C Tpt. *f*

Timp. *f dim.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *arco* *stacc.*
p cresc.

231

232

233

234

235

Musical score for measures 236-245. The score includes staves for 2 Picc., 2 Fl., 2 A Cl., B♭ Cl., 3 Bsn., Timp., and Cel. The Piccolo part has a first ending bracket labeled 'I' starting at measure 239. The Flute part has a first ending bracket labeled 'I' starting at measure 241. The Bassoon part has a first ending bracket labeled 'I II' starting at measure 241. The Timpani part has a *pp* dynamic marking. The Cello part has a *p* dynamic marking.

236 237 238 239 240 241 242 243 244 245



Musical score for measures 246-254. The score includes staves for 2 Picc., 2 Fl., 2 Ob., Eng. Hn., 2 A Cl., Timp., and Cel. The Piccolo part has a first ending bracket labeled 'I Solo' starting at measure 246. The Oboe part has a *p* dynamic marking. The English Horn part has a *p* dynamic marking. The Timpani part has a *pp* dynamic marking. The Cello part has a *p* dynamic marking.

246 247 248 249 250 251 252 253 254

2 Ob.
Eng. Hn.
2 A Cl.
B \flat Cl.
Timp.
Vln. I
Vln. II
Vla.
Db.

cresc.
f
f
f
f
p
mf
f
pp

One Solo Violin
Tutti

255 256 257 258 259 260 261 262 263 264



2 Picc.
Cel.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Db.

pp
pp
pp
pp

D \sharp

265 266 267 268 269 270 271 272

2 Picc.

2 Fl. *pp*

2 Ob.

2 A Cl. *pp*

B \flat Cl. *pp*

3 Bsn. *pp*

Hp. 1

Hp. 2

Db.

273 **274** **275** **276** **277** **278** **279**



2 Picc. *pp*

2 Fl. *pp*

2 Ob. *pp*

Eng. Hn. *pp*

B. Ob. *pp*

2 A Cl. *pp*

B \flat Cl. *pp*

B. Cl. *pp*

3 Bsn. *pp*

Cbsn. *pp*

Vln. I *pp*

harm. 8^{va}

280 **281** **282** **283** **284** **285**

