

TORONTO RAVEL

just for the love of it!

“ANIMÉ ET RUDE” - REH 92 →

MUSICAL GESTURES

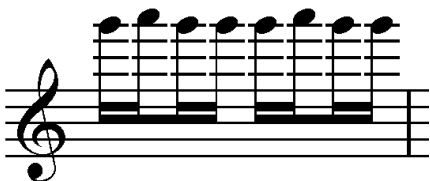
1. first introduced as bass ostinato -also used in WW



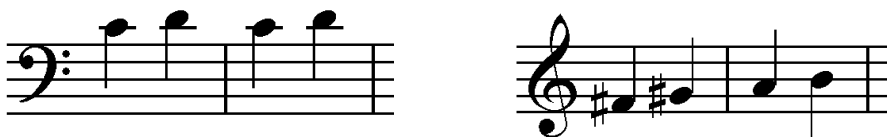
2. chromatic tension



3. first stated in strings - used for tension, build, development



4. oscillating 2-note motif - from first bars - also appears as a 4-note ascending motif



5. used in 2nd half of mov't., first as a bugle call, and then as a string accompaniment motif



Battle theme - based on hexachord



Flute melody - based on hexachord

