

3:58 THE MOTOR STOPS
55 79 Plus lent

4:16

59 80 1er Mouvt

Prenez la 6^{de} Fl.

Score for woodwinds and strings. Instruments include Flute (1st, 2nd), Clarinet (1st, 2nd), Bassoon, Oboe, Horns, Trumpets, Trombones, and Percussion. The score is marked 'Plus lent' and includes dynamic markings like *p*, *mf*, and *très expressif*. A yellow sticky note on the Clarinet 1 part says: "REMEMBER Eb motif at beginning? - THIS IS IT!". Another yellow sticky note on the Horns part says: "'Motor' starts again".

79 Plus lent

Elles le ramènent et le conduisent vers le rocher

"THEY REVIVE HER AND LEAD HER NEAR THE ROCK."

80 1er Mouvt

Elles invoquent le dieu Pân

THEY INVOKE THE GOD PAN.

Score for strings and woodwinds. Instruments include Violins (1st, 2nd), Violas, Cellos, Double Basses, Clarinets, and Bassoons. The score is marked 'Plus lent' and includes dynamic markings like *p*, *mf*, and *très expressif*. A yellow sticky note on the Clarinet part says: "MOTOR STOPS!! - startling - commands attention -> sudden simplification is as 'loud' as his climax". Another yellow sticky note on the Clarinet part says: "doubling of clarinet + viola - standard orch dbl but - 1st x not pure colour - effect of".

MOTOR STOPS!!
- startling - commands attention -> sudden simplification is as 'loud' as his climax

doubling of clarinet + viola
- standard orch dbl but - 1st x not pure colour - effect of

4:35
63 81 $\text{♩} = 50$

G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 1^{er} et 2^{es} B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tam-tam
 G.C.
 1^{er} Hrp.
 2^{es} Hrp.

laisser vibrer
How is "taking" shape achieved

61 62 81 63 64 65 66
 $\text{♩} = 50$
 Peu à peu la forme du dieu se dessine
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.

1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 V^{elles}
 C. B. Div.

MAIN - BRASS (Hr, TRB)
 OTHER - STR (except Cb)
 OTHER ~~OTHER~~ - Cb pedal + reinforcement.

5:00
 69 82

NEXT SECTION
 - 1st puf - no choir.
 - David Aron +
 recorded for str.

5.
 1. 2.
 3.
 1st Fl.
 Fl. sol
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 1st & 2nd B^{ons}
 3rd B^{on} C. B.
 Cors
 1st & 2nd Trb.
 3rd Trb. Tuba
 Tam-tam
 Cymb.
 G. C.
 1st Hrp.
 2nd Hrp.

1st appearance of
 low brass - for
 climax of mvmt 7. - SAVED
 - Sounds like every
 space movie.

**3 THING RULE
 ADHERED TO.**

- M. Wayne RE.
 - "one extra chord"
 - builds more tension
 by simplifying
 after build of complexity

69 70 71 72

82 Daphnis se prosterne suppliant
 jeu ord.

1^{rs} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

Tout s'éteint.
 Otez les sourd.
 Otez les sourd.
 Otez les sourd.
 Otez les sourd.
 Otez les sourd.
 Otez les sourd.
 Otez les sourd.

sur la touche
 sur la touche
 sur la touche
 sur la touche
 sur la touche
 sur la touche