

3:58 THE MOTOR STOPS
55 79 Plus lent

4:16

59 80 1er Mouvt

Prenez la 6^{de} Fl.

Score for strings and woodwinds. Instruments include Flute 1, Flute 2, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score is marked 'Plus lent' and includes dynamic markings like *p*, *mf*, and *très expressif*. A yellow sticky note on the Clarinet part says: "REMEMBER Cb motif at beginning? - THIS IS IT!". Another yellow sticky note on the Percussion part says: "'Motor' starts again".

79 Plus lent

Elles le ramènent et le conduisent vers le rocher

"THEY REVIVE HER AND LEAD HER NEAR THE ROCK."

80 1er Mouvt

Elles invoquent le dieu Pan

THEY INVOKE THE GOD PAN.

Score for woodwinds and strings. Instruments include Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Cello/Double Bass. The score is marked 'Plus lent' and includes dynamic markings like *p*, *mf*, and *très expressif*. A yellow sticky note on the Clarinet part says: "MOTOR STOPS!! - startling - commands attention -> sudden simplification is as 'loud' as his climax". Another yellow sticky note on the Clarinet part says: "doubling of clarinet + viola - standard orch dbl but - 1st x not pure colour - effect of".

MOTOR STOPS!!
- startling - commands attention -> sudden simplification is as 'loud' as his climax

doubling of clarinet + viola
- standard orch dbl but - 1st x not pure colour - effect of

4:35
63 81 $\text{♩} = 50$

G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 1^{er} et 2^{es} B^{ous}
 3^e B^{on} C. B^{on}
 Cors
 Tam-tam
 G.C.
 1^{er} Hrp.
 2^{es} Hrp.

laisser vibrer
How is "taking" shape achieved

61 62 81 63 64 65 66
 $\text{♩} = 50$
 Peu à peu la forme du dieu se dessine
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.
 jeu ord.

1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 V^{elles}
 C. B. Div.

