

3:58 THE MOTOR STOPS
55 79 Plus lent

4:16

59 80 1er Mouvt

Prenez la 6^{de} Fl.

Score for strings and woodwinds. Instruments include Flute 1, Flute 2, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score is marked 'Plus lent' and includes dynamic markings like *p*, *mf*, and *très expressif*. A yellow box highlights a passage in the Clarinet part with the text: "REMEMBER Eb motif at beginning? - THIS IS IT!". Another yellow box in the Percussion part says: "'Motor' starts again".

79 Plus lent

Elles le ramènent et le conduisent vers le rocher

"THEY REVIVE HER AND LEAD HER NEAR THE ROCK."

80 1er Mouvt

Elles invoquent le dieu Pân

THEY INVOKE THE GOD PAN.

Score for woodwinds and strings. Instruments include Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Cello/Double Bass. The score is marked 'Plus lent' and includes dynamic markings like *p*, *mf*, and *très expressif*. A yellow box highlights a passage in the Clarinet part with the text: "THEY INVOKE THE GOD PAN.". Another yellow box in the Percussion part says: "'Motor' starts again".

MOTOR STOPS!!

startling - commands attention -> sudden simplification is as 'loud' as big climax

doubling of clarinet + viola - standard orch dbl but - 1st x not pure colour - effect of

4:35
63 81 ♩ = 50

G^{des} Fl.
 Fl. en sol
 Cor A.
 Cl.
 1^{er} et 2^{es} B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tam-tam
 G.C.
 1^{er} Hrp.
 2^{es} Hrp.

laisser vibrer
How is "taking" shape achieved

61 62 81 63 64 65 66
 ♩ = 50
 Peu à peu la forme du dieu se dessine

1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 V^{elles}
 C. B. Div.

take shape
jeu ord.
ppp

