

Recommended Reading List p.1

Reference:

Range & Transposition Guide to 250 Musical Instruments Compiled and Edited by Robert Bornstein

Instrumentation and Orchestration by Alfred Blatter

Harp Scoring By Stanley Chaloupka

Range Finder for the Percussion Seeker: A list of Six Hundred and Fifty Percussion Instruments
with their ranges by Emil Richards

Standardized Chord Notation by Carl Brant and Clinton Roemer

Orchestral Combinations: The Science and Art of Instrumental Tone-Color by Gardner Read

Thesaurus Of Orchestral Devices by Gardner Read

The Complete Arranger By Sammy Nestico

Advanced Techniques for Film Scoring (Book and CD) (Paperback) Earle Hagen

THE CARROLL KNUDSON CLICK TRACK BOOK (Out of Print, but there are some books that have similar info)

On the Track: A Guide to Contemporary Film Scoring, Second Edition (Paperback) by Fred Karlin

Contemporary Instrumental Techniques By Garner Read

Music Notation: A manual of Modern Practice by Gardner Read

Modern Music Notation by Garner Read

Arranging Concepts by Dick Grove (Any book by Dick Grove will prove invaluable)

Jazz Composition Theory and Practice by Ted Pease

Arranging for Large Jazz Ensemble by Dick Lowell and Ken Pullig

A Chromatic Approach to Jazz Harmony and Melody by David Liebman

Beyond Functional Harmony by Wayne J. Naus

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Orchestration-An Anthology of Writings Edited by Paul Mathews

Orchestration by Walter Piston

The Study of Orchestration by Samuel Adler

The Oxford Companion to Musical Instruments by Anthony Bains

Anatomy of The Orchestra by Norman Del Mar

Principles of Orchestration by Nikolay Rimsky-Korsakov