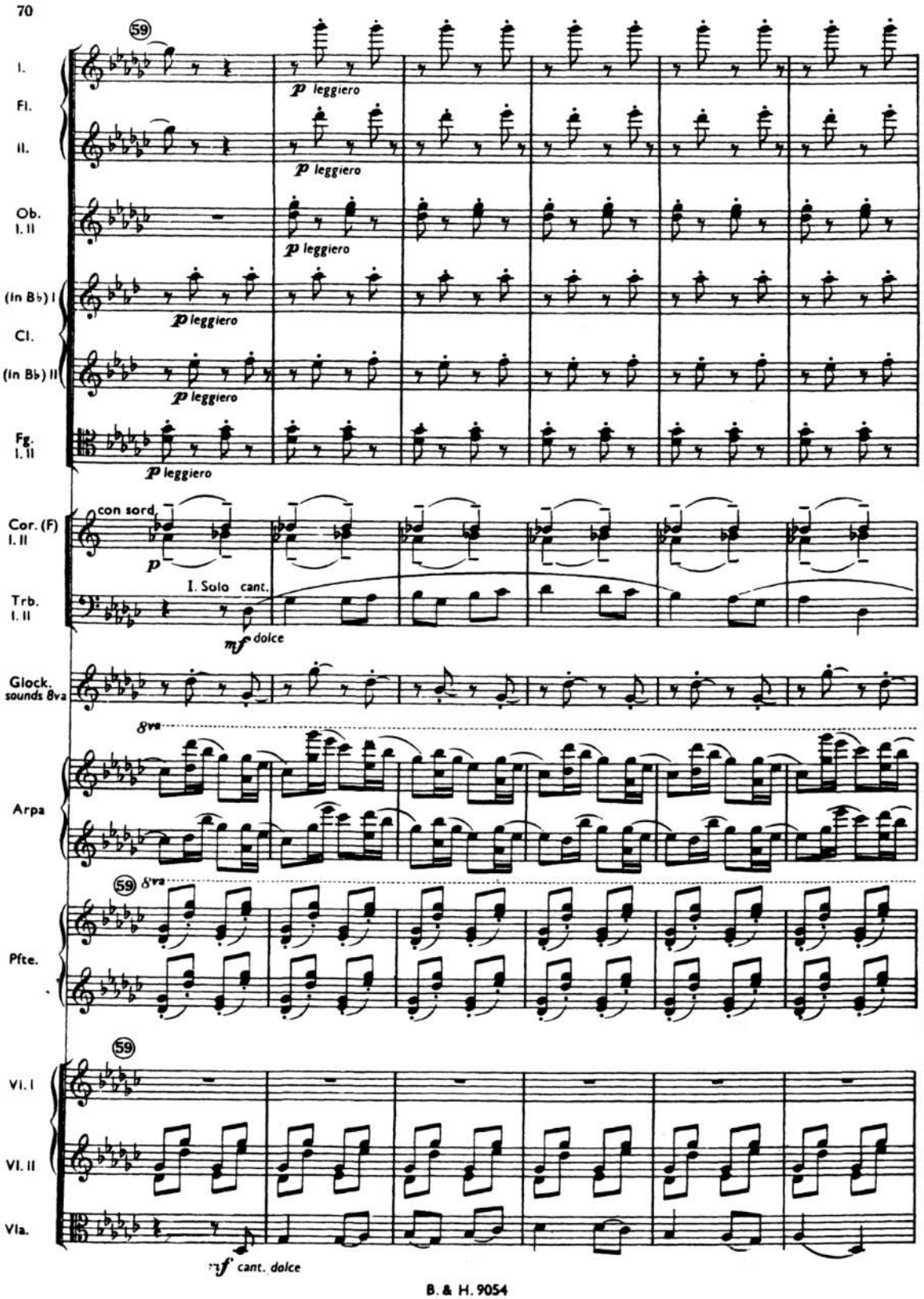
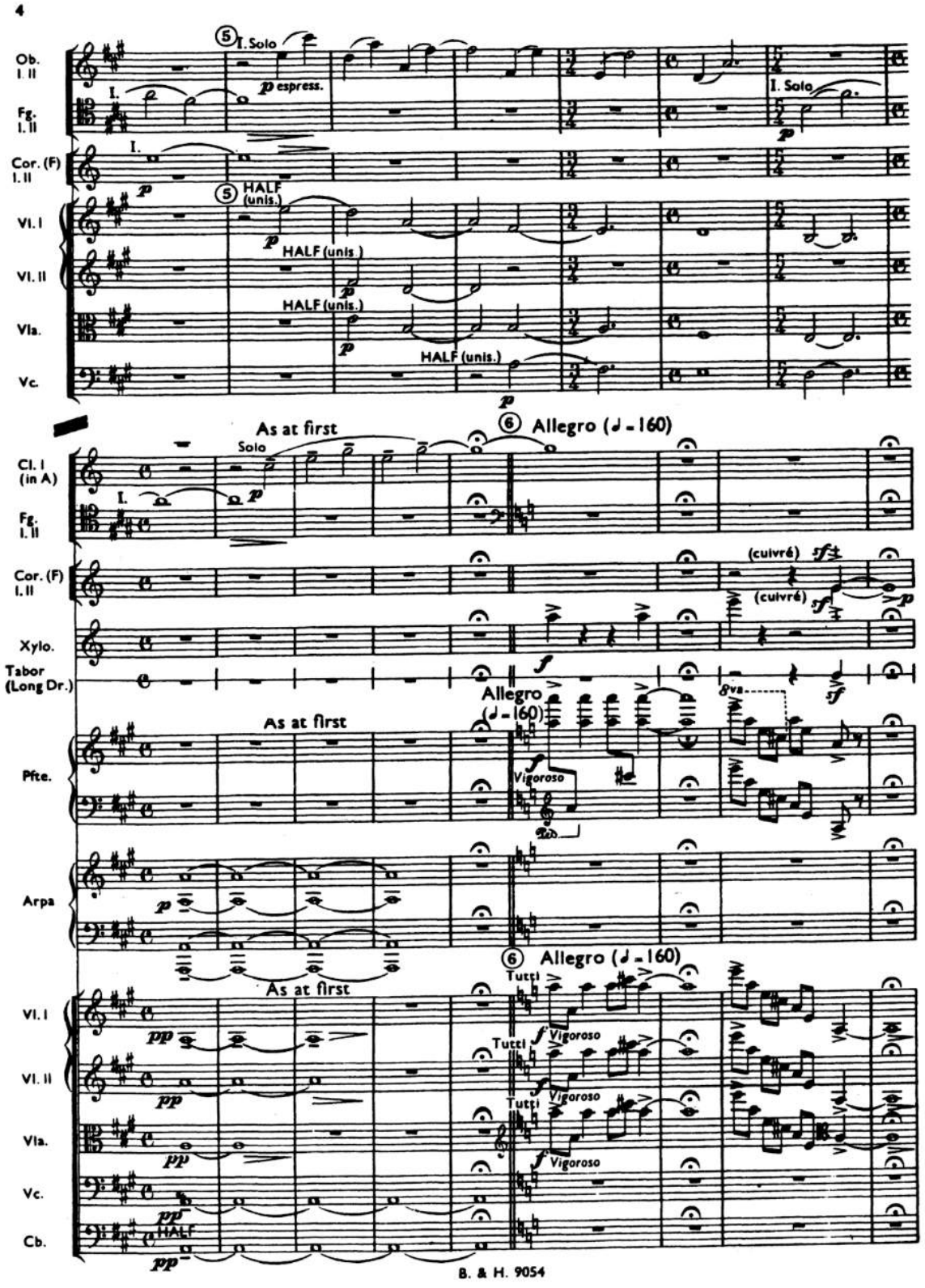
TORONTO RAVEL
just for the love of it!

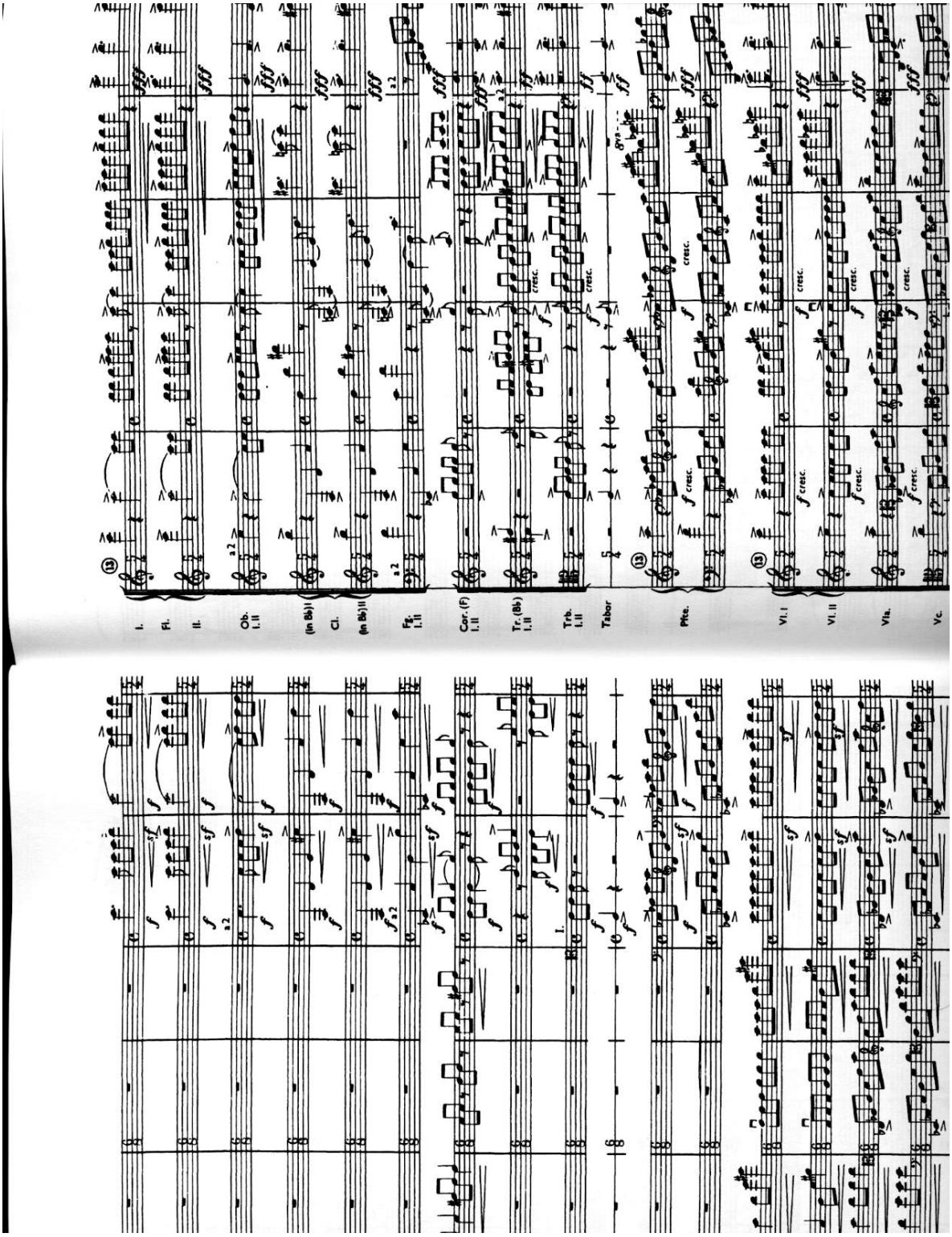
Copland “Appalachian Spring
p. 70



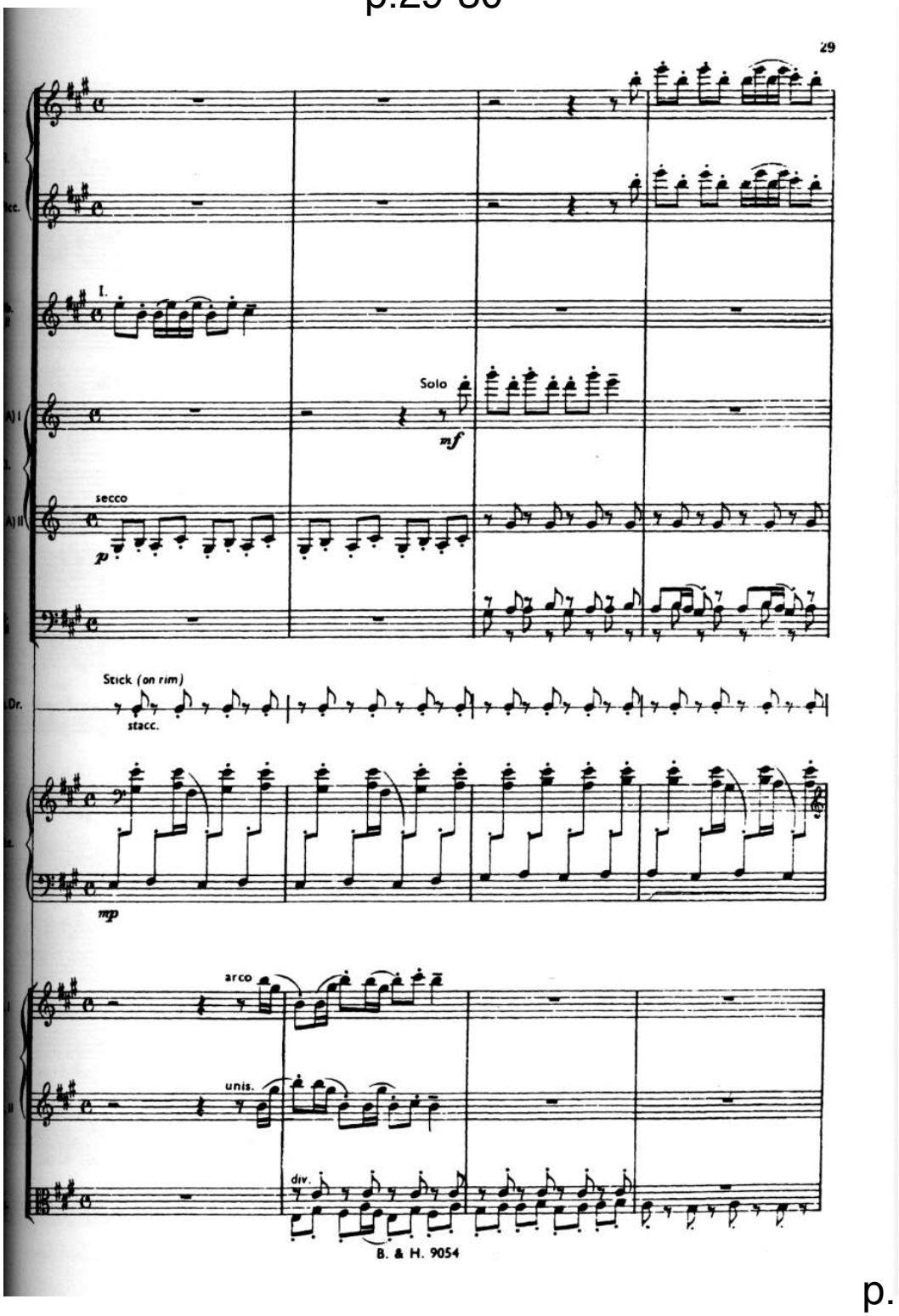
Copland “Appalachian Spring
p.4

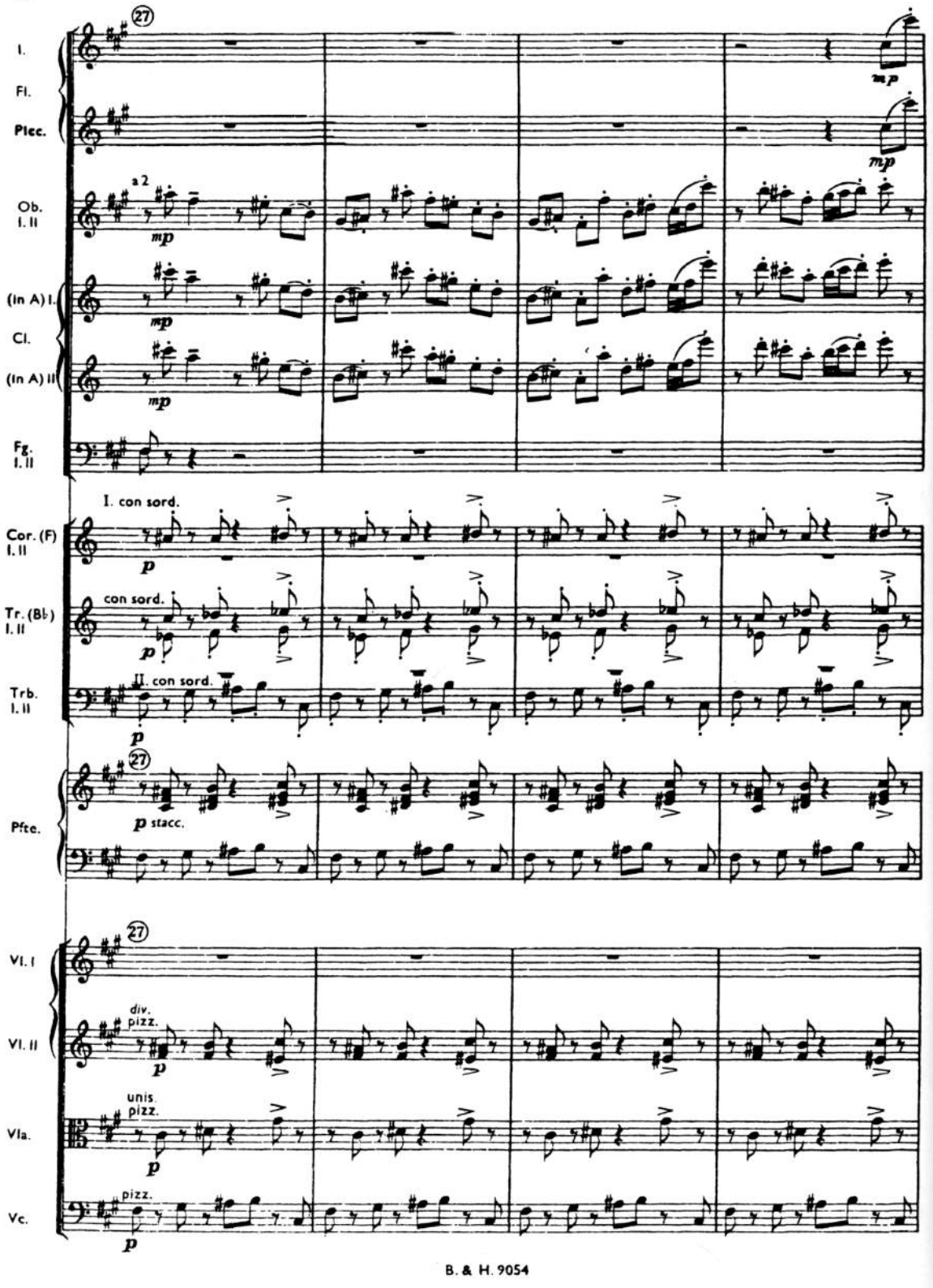


Copland “Appalachian Spring
p. 16-17



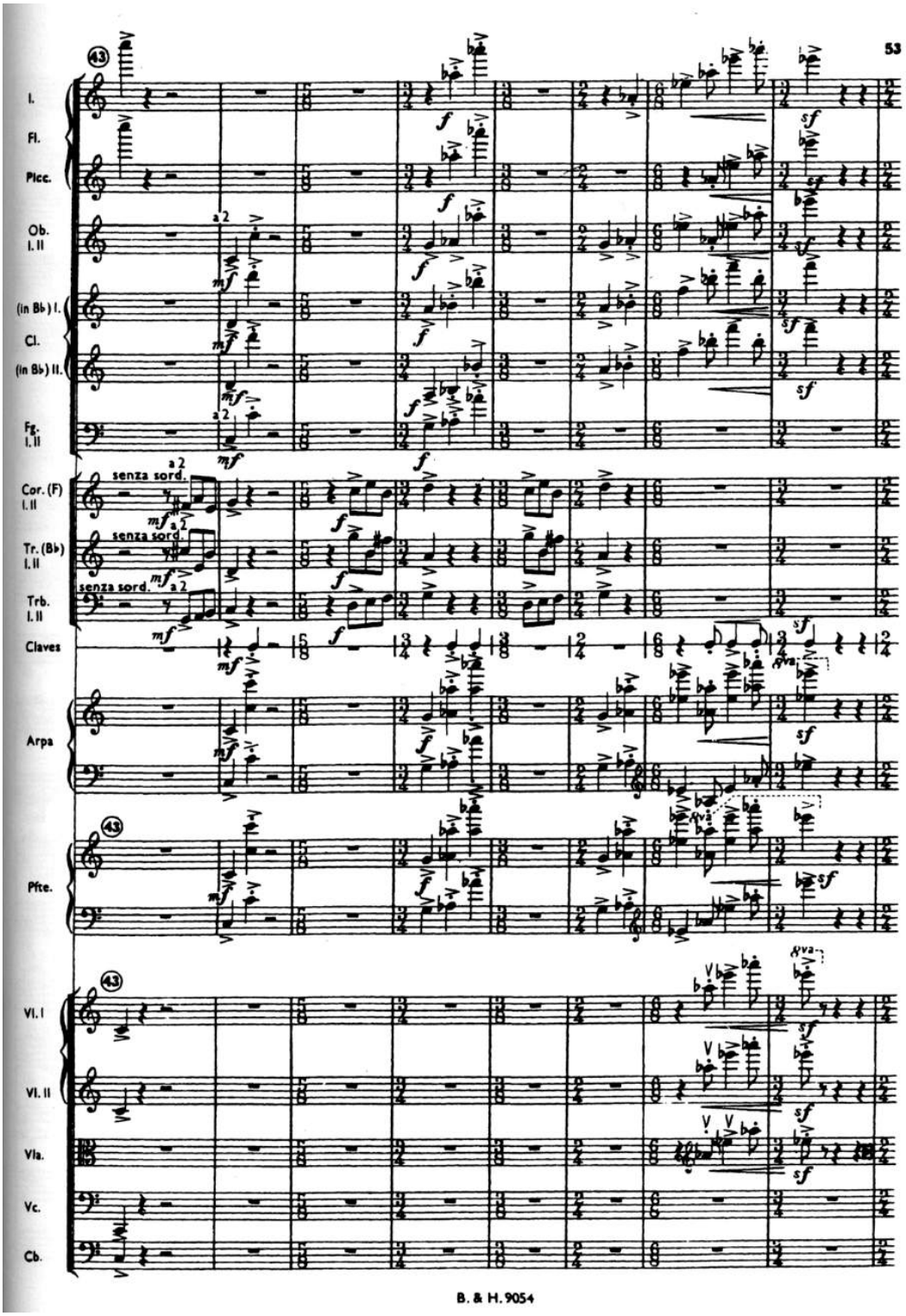
Copland “Appalachian Spring
p.29-30

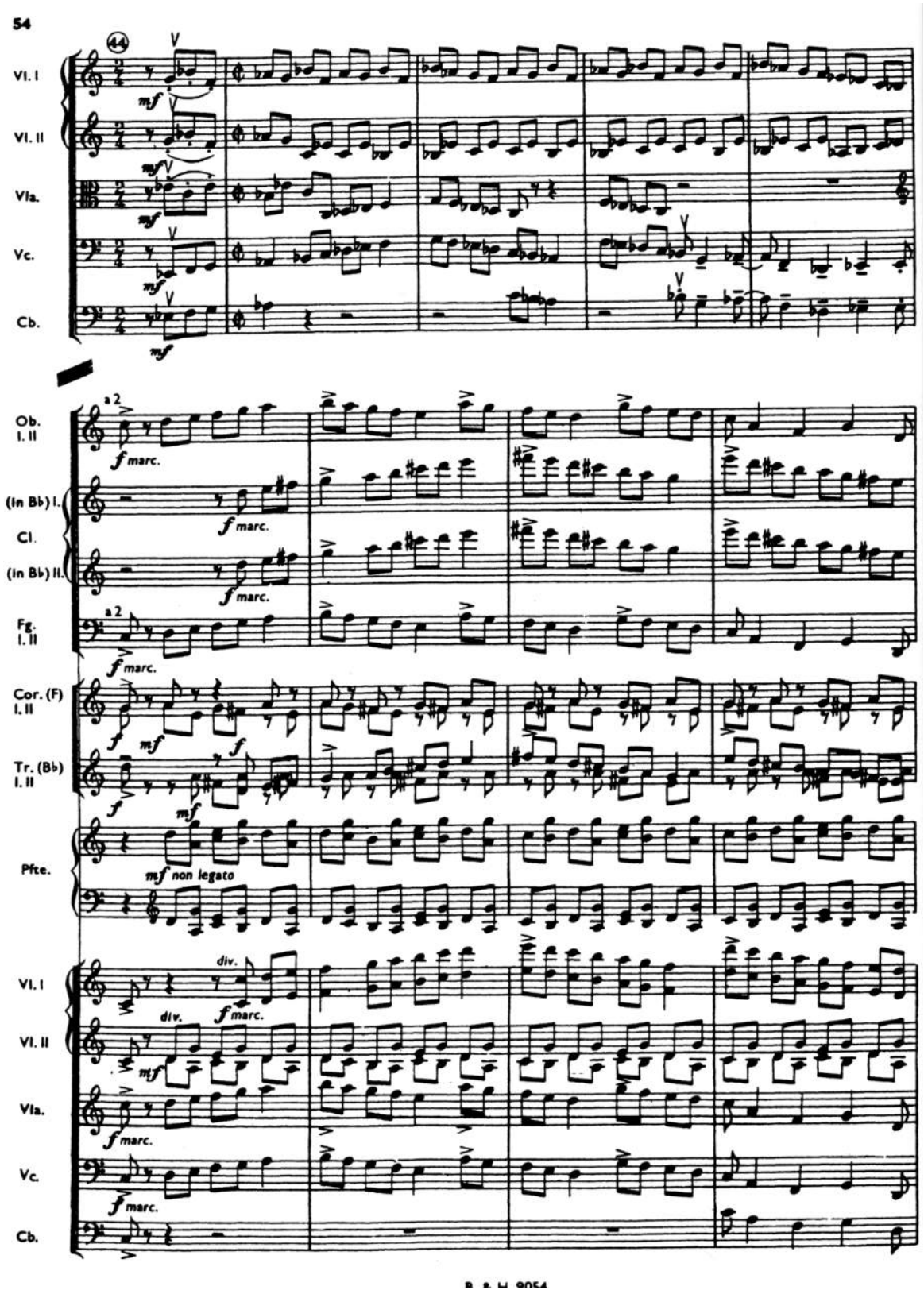




Copland “Appalachian Spring” p. 29-30

Copland “Appalachian Spring
p.53-54





Copland “Appalachian Spring” p. 53-54

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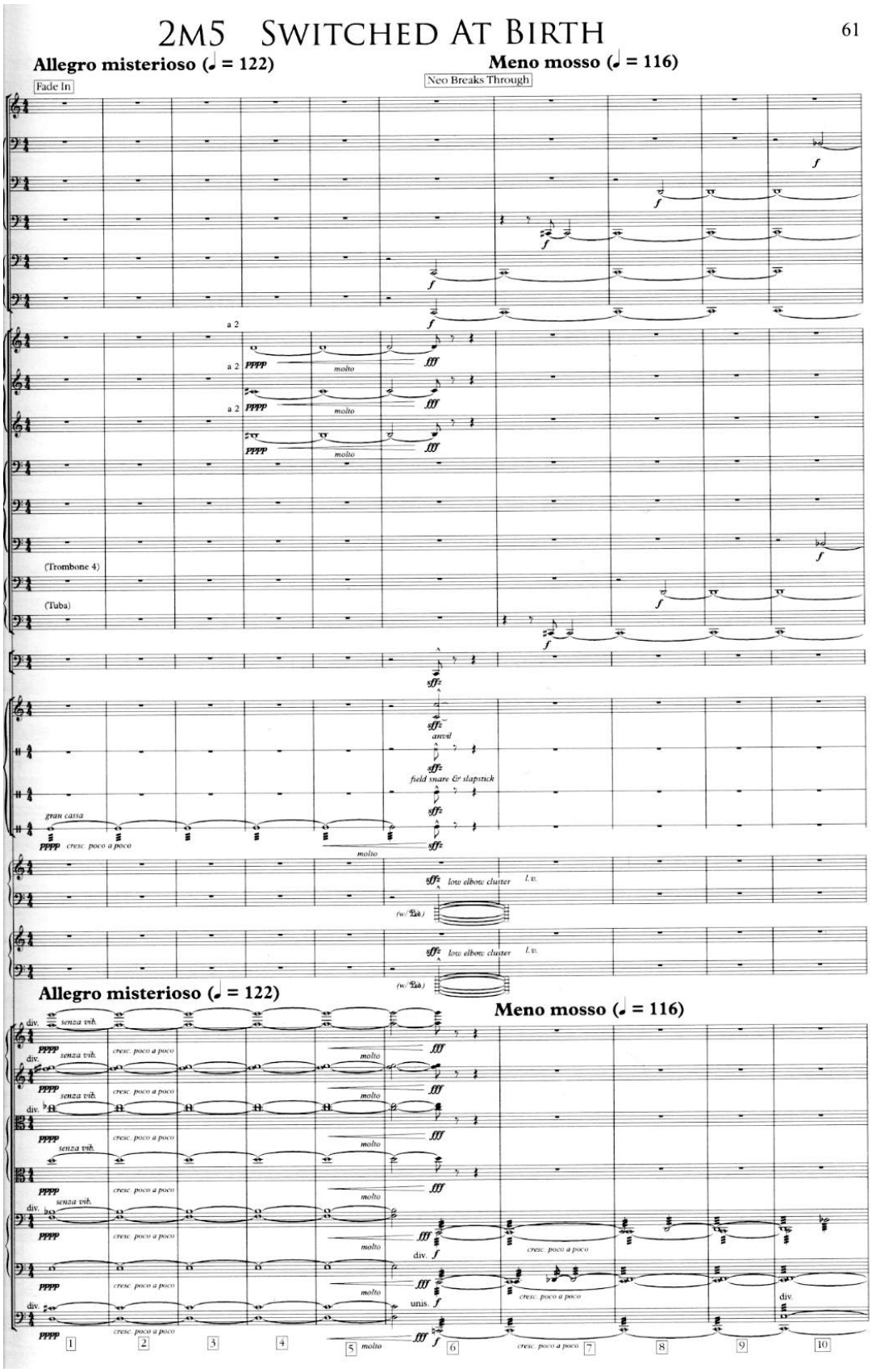
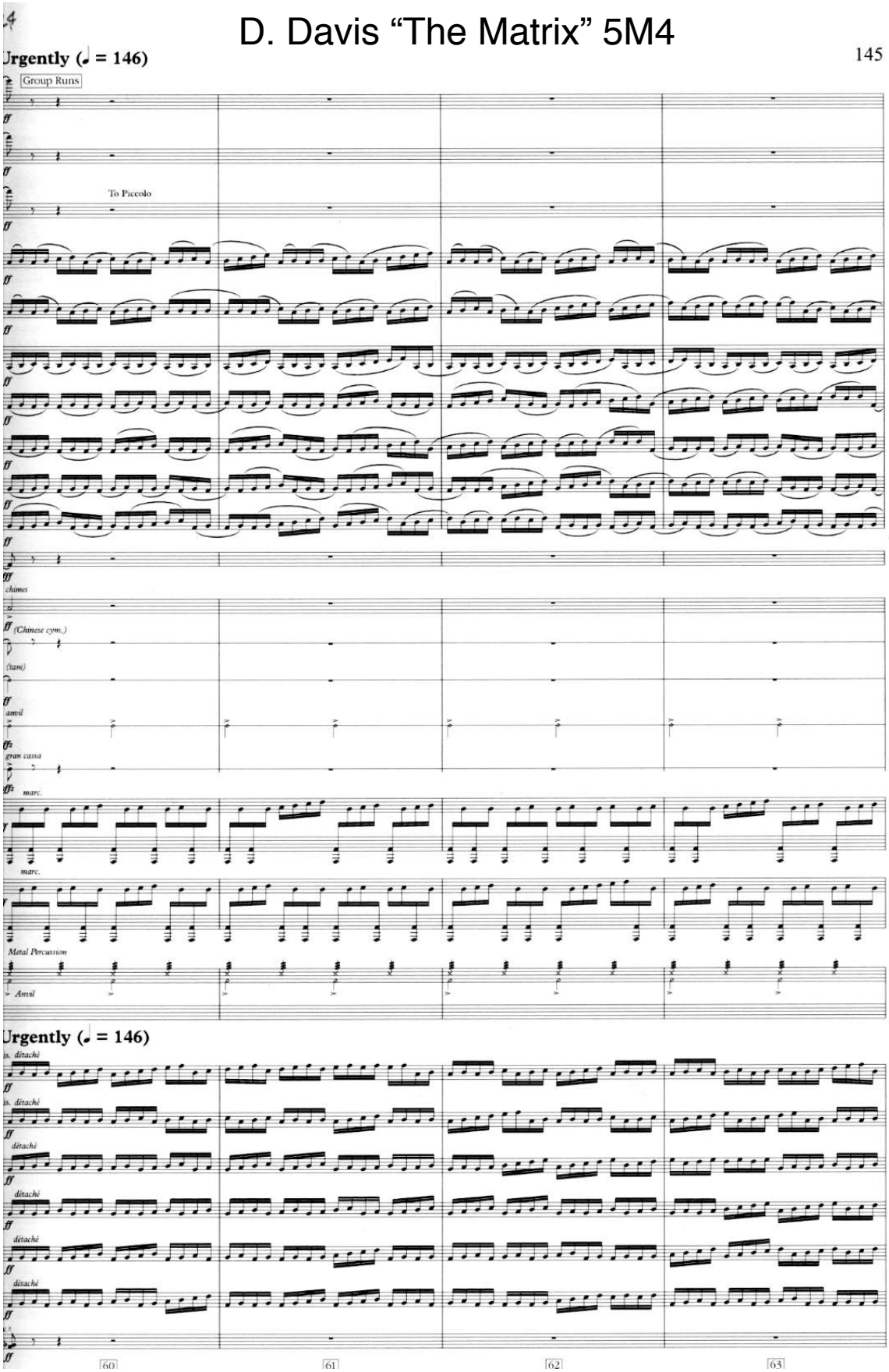
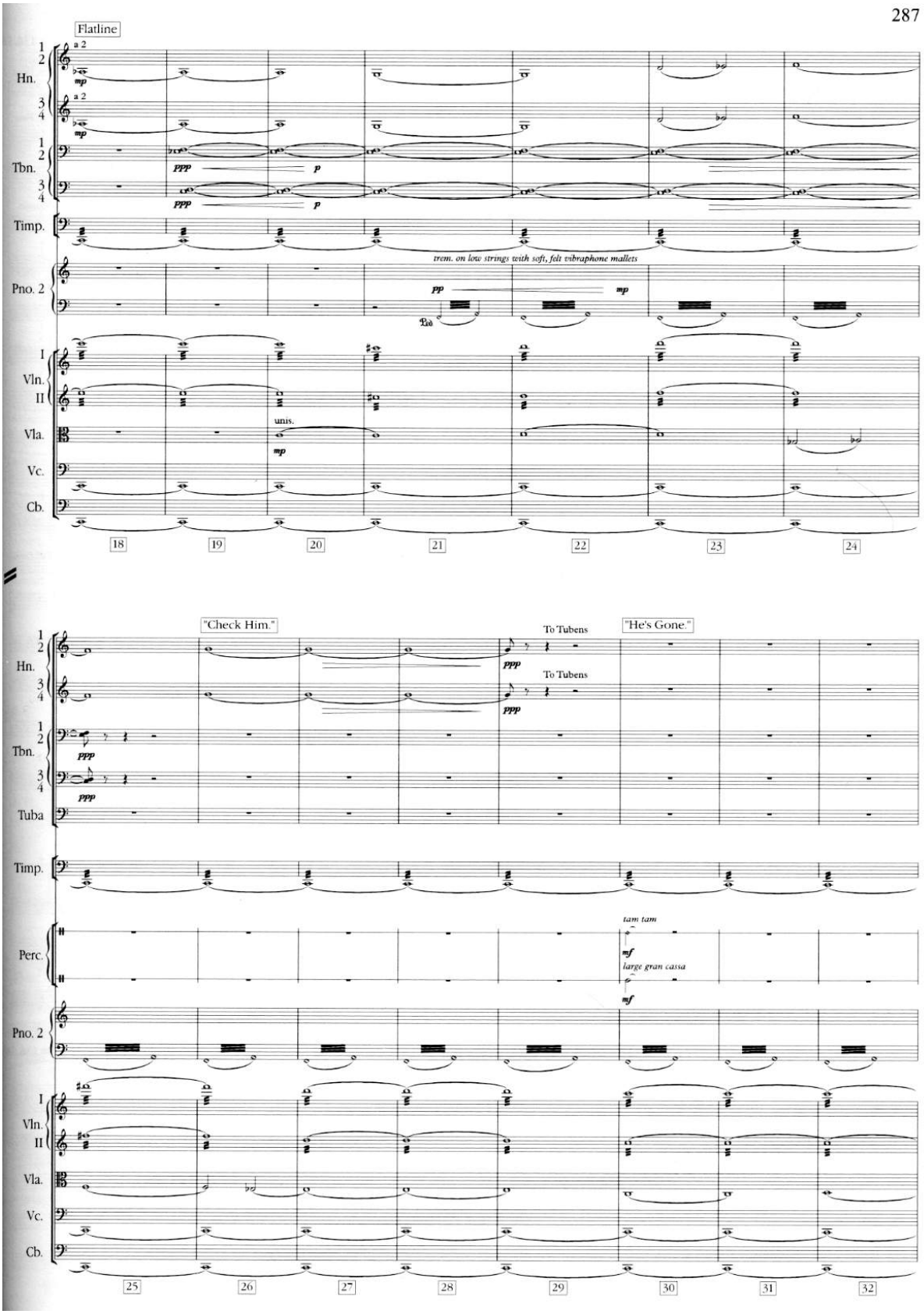
D. Davis “The Matrix” 2M5



D. Davis “The Matrix” 5M4



D. Davis “The Matrix” 7M3



VERSION: Draft 3 F3a Jul29

Rogers Media

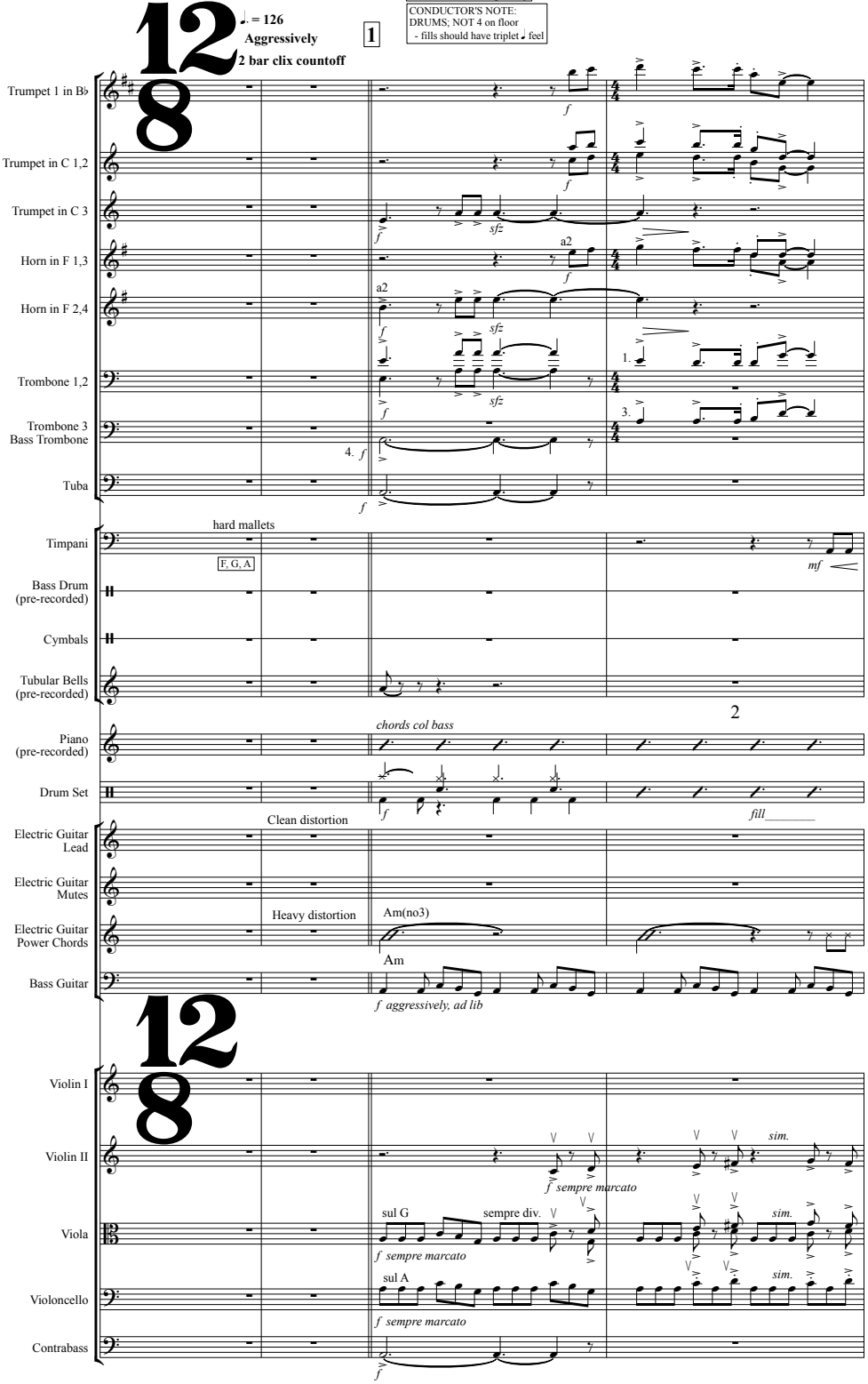
NHL - Main Theme

Composed by Colin Oberst
Arranged and Orchestrated by John Herberman

NOTES FOR PLAYERS;
1. note difference between accented stacc, and accented tenuto - tenutos are always FAT
2. Strings - there are NO dbl. stops - everything div.

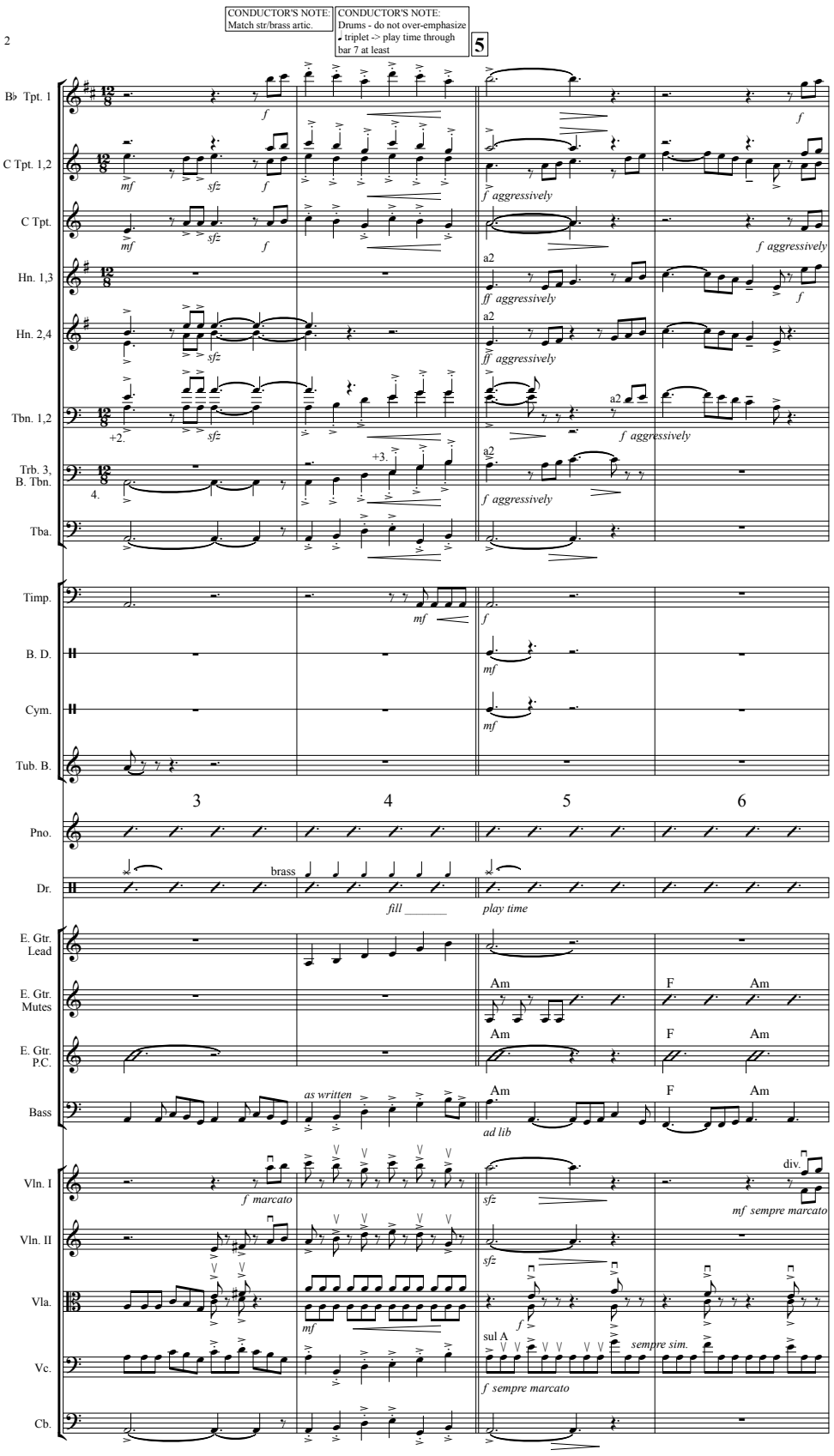
CONDUCTOR'S NOTE:
Strings - Vc - "sul A"
- listen and decide globally

CONDUCTOR'S NOTE:
DRUMS; NOT 4 on floor
- fills should have triplet ♩ feel



Arrangement © 2014 John Herberman

NHL Hockey


CONDUCTOR'S NOTE: Match str/brass artic.
CONDUCTOR'S NOTE: Drums - do not over-emphasize ♩ triplet -> play time through bar 7 at least
5
B♭ Tpt. 1
C Tpt. 1,2
C Tpt.
Hn. 1,3
Hn. 2,4
Tbn. 1,2
Trb. 3, B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tub. B.
Pno.
Dr.
E. Gtr. Lead
E. Gtr. Mutes
E. Gtr. P.C.
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
f aggressively
ff aggressively
a2
brass
fill
play time
Am
F
as written
ad lib
f marcato
mf sempre marcato
sul A
sempre sim.
f sempre marcato

NHL Hockey

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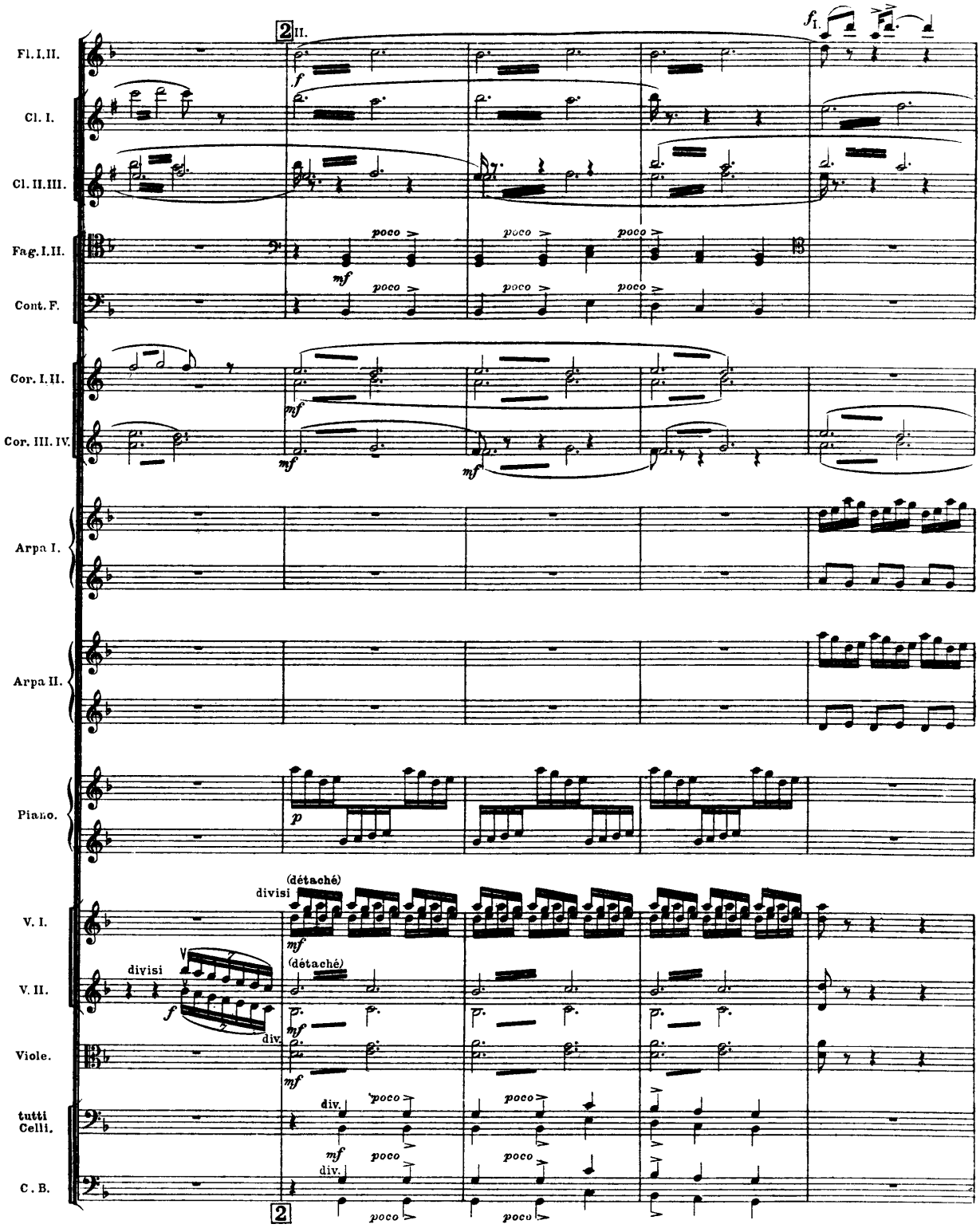
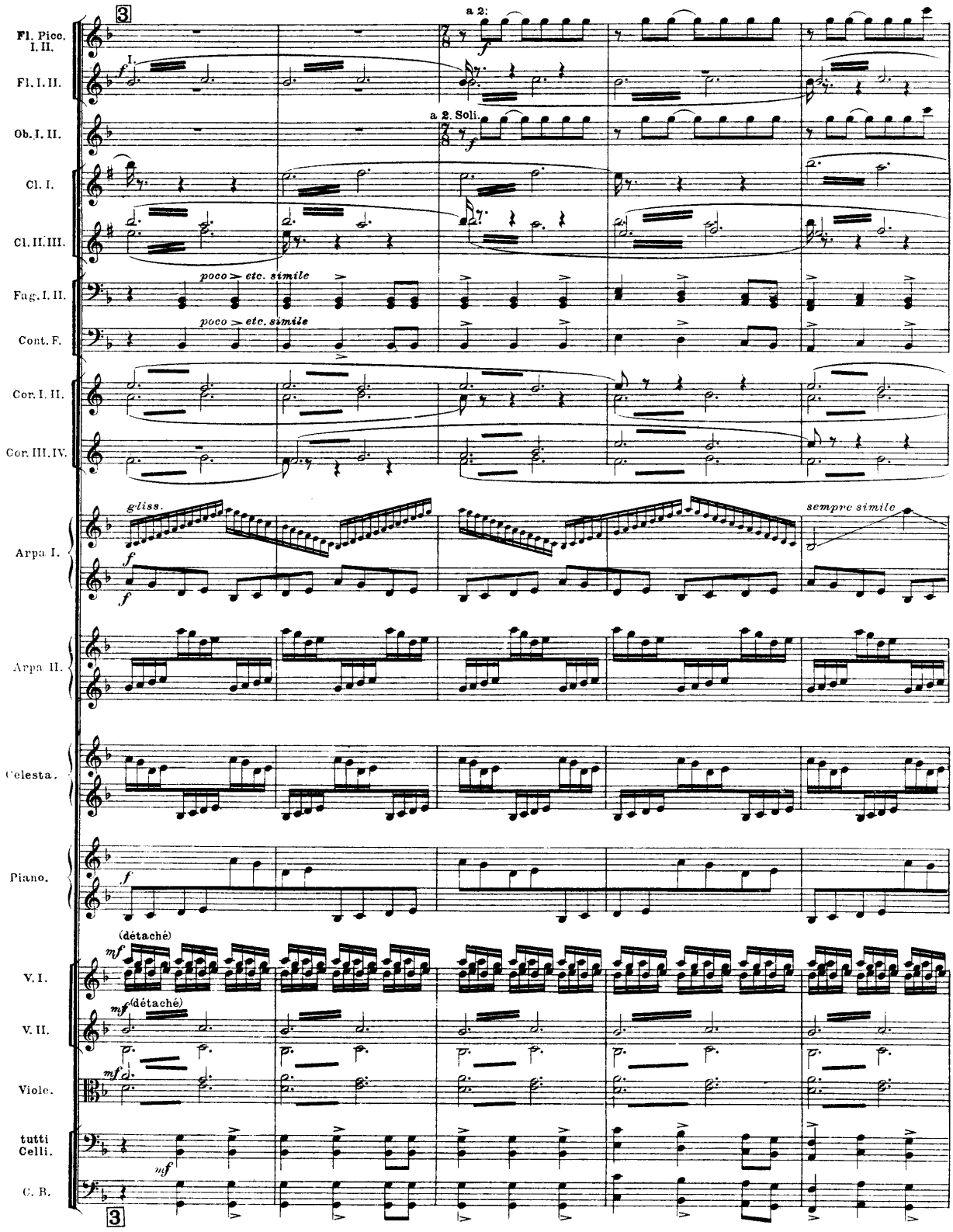
Stravinsky “Petrushka” reh 2-3




3
Fl. Picc. I. II.
Fl. I. II.
Ob. I. II.
Cl. I.
Cl. II. III.
Fag. I. II.
Cont. F.
Cor. I. II.
Cor. III. IV.
Arpa I.
Arpa II.
Celesta.
Piano.
V. I.
V. II.
Viole.
tutti Celli.
C. B.
a 2.
a 2. Soli.
poco > etc. simile
gliss.
sempre simile
(détaché)
3