

TORONTO RAVEL

Just for the love of it!

Orchestral Breakdown Form

Composition _____ Composer _____

Section _____ Start bar _____ End bar _____

Overall style _____

What emotion is being evoked in the music?

Who has the Main Thing (melody)?

Who has the Other Thing (accompaniment)?

How does the construction of the melody help to convey the emotional component of the music?

How is the melody scored? (solo, unison soli, in 8ves, doubled/reinforced, harmonized)

What is the tessitura (range) of the melody? How does the tessitura help the melody to be heard?

What is happening in the accompaniment compositionally?

Who is playing the accompaniment? Why does it work?

How does the tessitura of the accompaniment help support the Main Thing/Melody?

Are the sections of the orchestra playing the accompaniment doubled or are they each doing their own thing? Why?

Composition:

What scale is the melody written in? Tonality?

Tempo?

Is there a defined pulse or groove? What is it? Who is providing it?

How does the accompaniment help to define the tonality? harmony?

How does the accompaniment help define the pulse/groove?