

INSTRUMENT TRANSPOSITIONS and RANGES

Ron Jones-Ravel Study Group

Transpositions

WWS.
P-1

WOODWINDS:

Piccolo (Petite Flûte)
Sounding: C_4 (♯) \rightarrow Written: C_4
WRITTEN DOWN 8 VA, SOUNDS WRITTEN

FLUTE (GRANDE FLUTE)
Sounding: C_4 (♯) \rightarrow Written: C_4
SOUNDS AS WRITTEN

FLUTE IN G (ALTO FLUTE) (FLUTE EN SOL)
Sounding: G_4 \rightarrow Written: C_4
TRANSPOSE IT UP PERFECT 4th, SOUNDS WRITTEN

OBOE (HAUTBOIS)
Sounding: B_3 \rightarrow Written: C_4
SOUNDS AS WRITTEN

ENGLISH HORN (COR ANGLAIS)
Sounding: F_3 \rightarrow Written: C_4
TRANSPOSE IT UP A PERFECT 5th, SOUNDS WRITTEN

E^b SOPRANO CLARINET (PETITE CLARINETTE EN MI b)
Sounding: B_2 \rightarrow Written: C_4
TRANSPOSE IT DOWN A MINOR 3rd, SOUNDS WRITTEN

CLARINET IN A (CLARINETTE EN LA)
Sounding: A_2 (♯) \rightarrow Written: C_4
TRANSPOSE IT UP A MINOR 3rd, SOUNDS WRITTEN

CLARINET IN B^b (CLARINETTE EN SI b)
Sounding: B_2 (♭) \rightarrow Written: C_4
TRANSPOSE UP MAJOR 2nd, SOUNDS WRITTEN

Transpositions

WWS,
P. 2

WOODWINDS E.

B \flat
BASS CLARINET
(CLARINETTE BASSES
en Si b)

SOUNDING

TRANSPOSE UP MAJ. 9th

SOUNDS WRITTEN

Musical staff for Bass Clarinet. The 'SOUNDING' part shows a B \flat note with a circled (+#) and a slash. The 'SOUNDS WRITTEN' part shows a C note with a circled (-) and a slash.

BASSOON
(BASSON)

SOUNDING

SOUNDS AS WRITTEN

SOUNDS WRITTEN

Musical staff for Bassoon. The 'SOUNDING' part shows a B \flat note with a circled b and a slash. The 'SOUNDS AS WRITTEN' part shows a B \flat note with a circled b and a slash.

CONTRA BASSOON
(CONTREBASSON)

SOUNDING

TRANSPOSE UP AN OCTAVE.

SOUNDS WRITTEN

Musical staff for Contra Bassoon. The 'SOUNDING' part shows a B \flat note with a circled b and a slash, and a circled (8VA) below it. The 'SOUNDS WRITTEN' part shows a B \flat note with a circled b and a slash.

Five empty musical staves.

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Transpositions

BRASS:

HORN IN F
(COR CHROMATIQUE
EN Fa)

SOUNDING

TRANSPOSE UP A
PERFECT 5th.

SOUNDS WRITTEN

TRUMPET IN
C
(Trompettes
EN Ut)

SOUNDING

SOUNDS AS WRITTEN

SOUNDS WRITTEN

TRUMPET IN
Bb
(Trompettes en
Si b)

SOUNDING

TRANSPOSE UP A MAJOR 2ND.

SOUNDS WRITTEN

TROMBONES

SOUNDING

SOUNDS AS WRITTEN

SOUNDS WRITTEN

TUBA

SOUNDING

SOUNDS AS WRITTEN

(SOUNDS) WRITTEN

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Transpositions

PERCUSSIONS:

SOUNDING

8VA

TRANSPOSE DOWN 2 OCTAVES

SOUNDS

written

ORCHESTRA
BELLS
(Glockenspiel)
(Jeu de Timbres)

Timpani
(Timpales)

SOUNDS AS WRITTEN

SOUNDS WRITTEN

CELESTA
(CÉLESTA)

SOUNDING

8VA

TRANSPOSE IT UP AN OCTAVE

SOUNDS WRITTEN

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Transpositions

CHOIR:

SOUNDS AS WRITTEN

1ST SOPRANO

Musical staff for 1st Soprano. The staff is in treble clef. It shows a whole note chord consisting of a bass note (B-flat) and a higher note (D). A handwritten note above the staff says "b0 (-=)". The staff ends with a double bar line and two whole notes, each circled.

2ND SOPRANO

Musical staff for 2nd Soprano. The staff is in treble clef. It shows a whole note chord consisting of a bass note (D) and a higher note (F). A handwritten note above the staff says "(-b=)". The staff ends with a double bar line and two whole notes, each circled.

SOUNDS AS WRITTEN

1ST ALTO

Musical staff for 1st Alto. The staff is in treble clef. It shows a whole note chord consisting of a bass note (B-flat) and a higher note (D). A handwritten note above the staff says "b0 (-)". The staff ends with a double bar line and two whole notes, each circled.

SOUNDS AS WRITTEN

2ND ALTO

Musical staff for 2nd Alto. The staff is in treble clef. It shows a whole note chord consisting of a bass note (D) and a higher note (F). A handwritten note above the staff says "(-b)". The staff ends with a double bar line and two whole notes, each circled.

SOUNDS AS WRITTEN

1ST TENOR

Musical staff for 1st Tenor. The staff is in bass clef. It shows a whole note chord consisting of a bass note (B-flat) and a higher note (D). A handwritten note above the staff says "b0 (-)". The staff ends with a double bar line and two whole notes, each circled.

WRITTEN IN TREBLE CLEF UP AN OCTAVE FROM SOUNDING

SOUNDS → WRITTEN

2ND TENOR

Musical staff for 2nd Tenor. The staff is in bass clef. It shows a whole note chord consisting of a bass note (B-flat) and a higher note (D). A handwritten note above the staff says "(-b)". The staff ends with a double bar line and two whole notes, each circled.

(SAME AS Tenor 1)

BASS

Musical staff for Bass. The staff is in bass clef. It shows a whole note chord consisting of a bass note (B-flat) and a higher note (D). A handwritten note above the staff says "(-b)". The staff ends with a double bar line and two whole notes, each circled.

SOUNDS AS WRITTEN

SOUNDS → WRITTEN

Transpositions

STRINGS + HARP

HARP
(HARPE)

Original: G-clef, one flat (B-flat), notes G4, B4, D5.
Transposed: C-clef, one sharp (F-sharp), notes C4, E4, G4.
Annotations: "SOUNDS AS WRITTEN", "SOUNDS WRITTEN".

Violin

Original: G-clef, one flat (B-flat), notes G4, B4, D5.
Transposed: C-clef, one sharp (F-sharp), notes C4, E4, G4.
Annotations: "NORMAL RANGE", "HIGHEST HARMONIC RANGE", "SOUNDS AS WRITTEN".

Viola
(ALTO)

Original: C-clef, one flat (B-flat), notes C4, E4, G4.
Transposed: G-clef, one sharp (F-sharp), notes G4, B4, D5.
Annotations: "NORMAL RANGE", "HIGHEST HARMONIC RANGE", "SOUNDS AS WRITTEN".

Cello
(Violoncelle)

Original: C-clef, one flat (B-flat), notes C4, E4, G4.
Transposed: G-clef, one sharp (F-sharp), notes G4, B4, D5.
Annotations: "NORMAL RANGE", "HIGHEST HARMONIC RANGE", "SOUNDS AS WRITTEN".

STRING BASS
(Contre Basse)

Original: F-clef, two sharps (F-sharp, C-sharp), notes F2, A2, C3.
Transposed: C-clef, one sharp (F-sharp), notes C2, E2, G2.
Annotations: "NORMAL RANGE", "(LOW)", "HIGHEST HARMONIC RANGE", "SOUNDS BVA LOWER THAN WRITTEN".