

**EXAMPLES
OF
REVERSED
ENGINEERED
SCORE**

WOODWINDS

**FROM
TRANSPOSED
TO CONCERT**

Orchestral breakdown/reverse engineering

Ron Jones Productions, Inc.

Score Daphnis et Chloé Composer M. Ravel

Section/Part Suite I - I WOODWINDS Measures 1 to 19

1

Notes: (WOODWINDS)

Page

FLUTE SOLO (QUASI-CADENZA) *Expres.*

♩ = 72

(Fl.) 4

(Fl.) 3 7 (4) 15 *mf* 6 7

Fl. 10 11 12-15

(10) (11) *Bb* (QUASI-CADENZA) *CLAR. I*

(16) *mp* (17) (18) *12-15*

(14) *RUBATO* *b. b.* *US*

Score DTC Suite I-I Composer Ravel

Section/Part WWS Measures 20 to 22

2

Notes: Plus lent = 60

Page

20 8 wt

Picc Fl. I-II

ALTO Fl.

OB. I-II

ENB. Hrn.

B♭ Cl. I-II

B♭BS Cl.

BSN I-II III

CONTRA BSN

20 8 wt 21 0 22 0

Orchestral breakdown/reverse engineering

Ron Jones Productions, Inc.

Score D+C I-I Composer Ravel

Section/Part WWS Measures 23 to 24

3

Notes:

Page

The image shows a handwritten musical score for measures 23 and 24. It consists of four staves, each with a different instrument or part indicated by a clef and a label on the left:

- Staff 1:** Labeled "B6 CCAR I-I". It features a treble clef and a large slur over the first two measures. Notes include a half note G4 with a flat and a quarter note G4 with a flat in measure 23, and a half note G4 with a flat in measure 24. A large circle is drawn around the notes in measure 24.
- Staff 2:** Labeled "B6 BS CC.". It features a bass clef and a large slur over the first two measures. Notes include a half note G3 with a flat and a quarter note G3 with a flat in measure 23, and a half note G3 with a flat in measure 24.
- Staff 3:** Labeled "BSW I-I". It features a bass clef and a large slur over the first two measures. Notes include a half note G3 with a flat and a quarter note G3 with a flat in measure 23, and a half note G3 with a flat in measure 24. The marking "(PP)" is written above the notes.
- Staff 4:** Labeled "CB BSW". It features a bass clef and contains rests for both measures.

Measure numbers "23" and "24" are circled at the bottom of the staves. The word "Tutti" is written in measure 23. A large wavy line is drawn on the right side of the staves, possibly indicating a section or a specific performance instruction.